

《高中英语》(上外版)



上海市英语教育教学研究基地 上海外语教育出版社

Unit 2 Art and Artists

Art washes away from the soul the dust of everyday life.

- Pablo Picasso

In this unit, we are going to

- discuss artists and their works;
- discover the symbolic meanings and cultural messages of artworks;
- analyse and compare artists' social influences through their works;
- listen for details, emphasise important words in speaking, and use the general-specific pattern in writing.

Period 1 Getting Started & Reading A Period 2 Reading A & Vocabulary Focus Period 3 Grammar in Use Period 4 Listening and Viewing Period 5 Reading B

Period 6 Moving Forward

Period 7 Further Exploration & Critical Thinking

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课时学习目标:

- 1. 能以课本上的模板格式,小组合作撰写参观报告,并分享汇报参观报告;
- 2. 能借助评价指标,记录其他小组汇报要点,并做出评价;
- 3. 能通过分析比较齐白石、梵高、迪伦和单元学习中了解到的其他艺术家及其作品,运用总—分模式归纳某些艺术家的共同点和社会影响力,培养思辨能力。

By the end of the period, you are expected to:

- 1. write their field trip report in groups based on the structure given in the textbook and present their reports;
- 2. note down the key information in the other groups' reports and comment on their performance according to the checklist;
- 3. summarize some artists' similarities and social influences and develop critical thinking ability by analysing and comparing Qi Baishi, Vincent van Gogh, Bob Dylan and one more artist and their artworks.

Before presentation

How should we appreciate artworks?









A report presentation Checklist for the presentation of a field report: if the speaker

covers the points, please tick($\sqrt{}$) the box.

Content	Tick	What I heard
Is the general information about the field trip (where, when, who and what) clear?		
Does the speaker talk about his/her		
favorite artwork in terms of art		
form, subject, message and artistic		
style?		
Does the speaker give the reasons		
in a logical and general-specific		
way?		
Are there any suggestions for		
improvement?		

Analyzing and comparing I. Complete the table according to what you have learned in this unit.

Artist	Art forms	Artistic style	Messages
Qi Baishi	paintingsseal carvingspoems	 rich in expression and detail fresh and lively reflecting a trend of modern art in a typical Chinese way 	love of naturewish for peace and happiness
Vincent van Gogh	• paintings	 Post-Impressionism: very personal using very bright colours the shapes being strange and dreamlike 	Not mentioned.
Bob Dylan		Not mentioned.	• peace and freedom

Analyzing and comparing

Choose two artists from the table above to compare. What do they have in common? Use the general-specific pattern to express your views. Support your opinions with detailed information.

Words used to express similarities:

like, similarly, likewise, in the same way, in the same manner, equally...



1.Make a poster "A Field Trip to an Art Museum".

2. Finish the self-assessment on P33.

