《高中英语(上外版)》选择性必修第二册 Unit 4 Disaster Survival

课时: 第1课时 课题: Surviving the Earthquake

课型: 阅读课 设计者: 上海市奉贤中学 季燕华 周兰

一、教学设计与说明

1. 教学目标

本课为本单元的第1课时,核心目标为引导学生通过阅读,理解语篇描述的 地震场景和情节发展;能基于语篇内容,感知和描述地震幸存者的情感变化,体 会灾民的感受;能梳理记叙文的语篇结构和文体特征;能通过归纳语篇中与灾难 相关的词汇,构建语篇话题的词汇语义网;能深入语篇内容,深度思考灾难面前 人类所显示出来的人性光辉和人性尊严。

2. 教学设计思路

本课时是本单元的第1课时,语篇类型为记叙文,主要从小男孩 Leo 的角度 讲述旧金山大地震的破坏性、灾民的经历和情感体验,最后展现灾后人们重建家 园的决心。语篇发展主要以时间顺序进行,即地震前的安详宁静景象,地震时灾 难巨大的破坏力和人们的情感经历,到地震后人们坚定地参与重建家园。在读前 环节,活动先以图片的形式激活学生的背景知识,并引入话题。

在读中环节,通过学习理解类活动展开基于语篇的学习。第一,学生通过略读(Skimming)活动梳理语篇结构、了解语篇大意,形成对语篇内容的基本理解。第二,学生通过寻读(Scanning)活动理解与分析地震的破坏性和 Leo 及灾民们的经历,概括和整合人们面对突如其来的灾难时的情感体验。学生需要通过上下文线索获取和梳理与灾难相关的词汇如 rip, collapse, sway 等词汇意义;通过寻找和梳理关键字词,分析地震的巨大破坏力,并概括和整合人们在灾难中的经历和情感体验。

在读后环节,通过应用实践类活动展开深入语篇的学习。学生在教师的引领下对"spirit"的深层次含义进行探究,分析和判断在大自然灾难面前人性的伟大,从而展开对本单元主题意义的深入探究。

在交互活动中,通过组织学生就话题展开讨论:"假设你是 Leo,是否会参与重建家园?为什么?"激励学生既基于语篇寻找理据,又超越语篇理性地表达观点。

3. 教学重点及难点

引导学生学习理解语篇内容的基础上,获取语篇内容和细节,描述地震的场景、情节发展和灾民的情感体验。深入和超越语篇对灾难情境中显现出来的人性 光辉展开主题意义的探究。

Lesson Plan

At the end of this period, students are expected to:

- 1. understand the development of the story and analyze the great damage the earthquake caused;
- 2. describe the experiences and the feelings of the disaster survivors in the earthquake;
- 3. appreciate humanity and human dignity shown in disastrous circumstances.

Learning procedures:

I. Pre-reading

Interactive activity 1: Leading in the topic.

- → T: Direct students' attention to some pictures about a modern city, ask them what the city is and talk about the background knowledge of the city.
- ♦ Ss: Look at the pictures and talk about their understanding of today's San Francisco.

Purpose: To introduce some background knowledge about San Francisco.

Guided questions:

- 1. Which city is shown in the pictures?
- 2. How will you describe today's San Francisco? (Possible answers: modern, beautiful, fashionable etc.)

Interactive activity 2: Getting started by looking at some pictures of San Francisco in 1906 and talking about the city stricken by the disaster.

- ♦ T: Show some pictures of San Francisco in 1906 and ask students to guess what happened to the city, describe the pictures and reflect on the sharp contrast between a modern and peaceful city and a city in ruins.
- ♦ Ss: Look at the pictures, guess what happened to the city on that day in 1906 and describe the city stricken by the disaster.

Purpose: To introduce the topic of the earthquake in San Francisco.

Guided questions:

- 1. Can you guess what happened to San Francisco on that day in 1906?
- 2. How do you know an earthquake struck San Francisco.?

(Possible answers:

Because the road was torn open/ripped open.

Because the houses collapsed and the walls crashed down.)

II. While-reading

Independent activity 3: Skimming the text for the genre, writing order and the textual structure.

- ♦ T: Ask students to skim the text, identify the genre and the writing order.
- ♦ Ss: Skim and find out the genre and writing order of the text.
- ♦ T: Ask students to skim the text again and divide it into several parts based on the timeline.
- ♦ Ss: Skim and divide the text into several parts and find out the main idea of each part.

Purpose: To figure out the textual structure and the general idea of the text.

Guided questions:

- 1. What's the genre of the text?
- 2. What is the writing order of the text?
- 3. Can you divide the text into four parts according to the timeline?

Independent activity 4: Scanning Para. 1-2 and finding out the setting of the earthquake

- ♦ T: Ask students to read Para.1-2 and find out the time and location of the earthquake.
- ♦ Ss: Read Para. 1-2 and find out when and where the earthquake happened.

Purpose: To clarify the setting of the earthquake.

Guided questions:

When and where did the earthquake strike? How do you know that?

Interactive activity 5: Scanning Para. 3-5, figuring out the damage caused during the earthquake and perceiving Leo's feelings

- ♦ T: Guide students to figure out the damage caused during the earthquake by locating verbs related to the earthquake.
- ♦ Ss: Read Para.3-5 and find out the damages caused during the earthquake .
- ♦ T: Perceive Leo's feelings in the face of the earthquake by finding out clues.
- ♦ Ss: Infer Leo's feelings by looking for some clues in the text.

Purpose: To help students better understand the destructiveness of the earthquake, perceive people's feelings and learn some earthquake-related vocabulary by means of explanations and contexts.

Guided questions:

- 1. What damage did the earthquake do to the city?
- 2. How did Leo, the 11-year-old boy feel during the earthquake? How do you know?
- 3. Did Leo survive the earthquake? How do you know?
- 4. Can you imagine his feelings when he was rescued? (Possible: frightened, grateful, etc.)
- 5. If you must risk your life to save a person, will you do that?

Interactive activity 6: Scanning Para. 6-7, figuring out the damage caused shortly after the earthquake and perceiving survivors' feelings

- ♦ T: Guide students to underline the sentences that describe the damage caused shortly after the earthquake most vividly with "______" and give reasons.
- ♦ Ss: Read Para. 6-7 and underline the sentences that describe the damage caused shortly after the earthquake most vividly and give reasons.
- → T: Guide students to underline the sentences that describe survivors' feelings shortly after the earthquake most vividly with "______" and give reasons.
- ♦ Ss: Underline the sentences that the students think describe survivors' feelings most vividly and give reasons.

Purpose: To help students better understand the destructiveness of the

earthquake, perceive people's feelings and learn some earthquake-related vocabulary by means of explanations and contexts.

Guided questions:

- 1. Which sentences do you think describe the damage shortly after the earthquake most vividly? Why?
- 2. Which sentences do you think describe the survivors' feelings most vividly? Why?

Interactive activity 7: Scanning Para. 8-10 and figuring out what happened several days after the earthquake.

- → T: Guide students to read Para. 8-10 and find out what happened several days
 after the earthquake.
- ♦ Ss: Read Para. 8-9 and find out the damage caused to the city and survivors' reactions to the earthquake.

Purpose: To figure out the destructiveness of the earthquake and survivors' reactions to it.

Guided questions:

- 1. What did the mayor call on the crowd to do after the earthquake?
- 2. What did Leo and his friends decide to to do?

III. Post-reading

Interactive activity 8: Exploring the meaning of "spirit".

- ♦ T: Guide students to figure out the true meaning of spirit and find clues to support their opinions.
- ♦ Ss: Discuss the true meaning of "spirit" and find clues with group members.

Purpose: To help students better perceive the spirit people demonstrate when facing disastrous situations and appreciate humanity and human dignity.

Guided questions:

What kind of "spirit" does the city have? Why do you think so?

Interactive activity 9: Sharing opinions on whether students will stay and rebuild the city.

- → T: Encourage students to express their opinions on whether they would stay and rebuild the city if they were Leo.
- ♦ Ss: Share opinions with the teacher and classmates on whether they will stay and rebuild the city if they were Leo.

Purpose: To deepen students' understanding of the text.

IV. Assignments

- 1. Read the text twice and circle the useful words and expressions.
- 2. Finish the exercises of Comprehension I, II and III on Page 54 in the textbook.
- 3. Write a diary about your experience in the earthquake and your feelings in the voice of Leo. (100-120 words)