

《高中英语》（上外版）

选择性必修第二册第四单元

Disaster Survival

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课时	授课内容
1	Getting Started/ Reading A
1	Reading A/ Vocabulary Focus
1	Reading A/ Grammar in Use
1.5	Listening, Viewing and Speaking
1	Reading B
0.5	Critical Thinking
1	Writing
1	Further Exploration/ Self-assessment



学习目标 **Learning Objectives:**

At the end of the lesson, you will be able to ...

- 1.能理解故事的发展并能分析地震造成的破坏性；
understand the development of the story and analyze the great damage the earthquake caused;**
- 2.能描述幸存者在地震灾害中的经历和情感体验；
describe the experiences and the feelings of the disaster survivors in the earthquake;**
- 3. 能感知和欣赏灾难情境下人类展示出来的人道主义精神和人类尊严。
appreciate humanity and human dignity shown in disastrous circumstances.**

San Francisco



Getting Started

San Francisco in 1906



rip open



collapse
crash down

Skimming

Genre of the text:

Narrative

Writing order:

In time order

Divide the text into four parts according to the timeline:

**Before the
earthquake**

**During the
earthquake**

**Shortly after the
earthquake**

**Days after the
earthquake**

Para. 1-2

Para. 3-5

Para. 6-7

Para. 8-10

Para 1-2: Before

During

Shortly after

Days after

The sky was still dark when the ground began to shake.

Most people in San Francisco were still sleeping. Just a few were awake. Shopkeepers arranged their stores, getting ready for the day. Carriage drivers fed their horses. Newsboys ran down the sidewalk to pick up their newspapers to sell.

Time:

Early in the morning (in 1906).

Location:

In San Francisco.

Before

Para 3-5: During

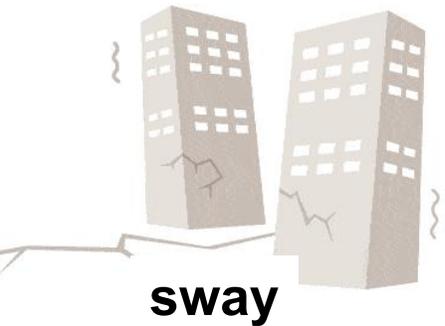
Shortly after

Days after

Damage



rip open



sway



collapse crash down

Eleven-year-old Leo Ross was in a broken-down building, high on Rincon Hill. When the rumbling started, Leo thought it might be thunder. He had no idea that deep below the city, two huge pieces of earth were pushing past each other. Powerful shocks exploded up through the underground layers of dirt and rock. All across the city, streets **ripped open**. Buildings **swayed**. Walls **collapsed** and houses came **crashing down**. Broken glass, lumps of wood, and piles of bricks **tumbled into the streets**.

Leo stood in shock as the floor beneath him rose and fell like ocean

waves. Lumps of plaster hit him on the head. Windows **shattered** and glass **fell all around him**. He tried to scream, but his throat was coated with dust. He wanted to run, but he couldn't even stand. The shaking was too hard. And then there was a sound like an explosion. The ceiling above his head **burst open**.

Suddenly he felt hands grabbing his arm. Someone was pulling him forward. They rushed together, leaped toward the door and landed hard on the sidewalk. And then bricks **poured down**, hundreds of them, **spilling out** the door. Had they been just a few steps slower, they both would have been buried.



tumble



shatter



burst open

Before

Para 3-5: During

Shortly after

Days after

Damage

Streets **ripped open**.

Buildings **swayed**.

Walls **collapsed**.

Houses came **crashing down**.

Glass, wood and bricks

tumbled into streets.

Windows **shattered**.

The ceiling **burst open**.

Bricks **poured down**,
spilling out.

Eleven-year-old Leo Ross was in a broken-down building, high on Rincon Hill. When the rumbling started, Leo thought it might be thunder. He had no idea that deep below the city, two huge pieces of earth were pushing past each other. Powerful shocks exploded up through the **confused** layers of dirt and rock. All across the city, streets ripped open. Buildings swayed. Walls collapsed and houses came crashing down. Broken glass, lumps of wood, and piles of bricks tumbled into the streets.

Leo stood in shock as the floor beneath him rose and fell like ocean

shocked

waves. Lumps of plaster hit him on the head. Windows shattered and glass fell all around him. He tried to scream, but his throat was coated with dust. He wanted to run, but he couldn't even stand. The shaking was too hard. And then there was a sound like an explosion. The ceiling above his head burst open.

Suddenly he felt hands grabbing his arm. Someone was pulling him forward. They rushed together, leaped toward the door and landed hard on the sidewalk. And then bricks poured down, hundreds of them, spilling out the door. Had they been just a few steps slower, they both would have been buried.

Feelings

frightened
helpless

grateful

Before

During

Para 6-7: Shortly after

Days after

Damage

Feelings

Bricks, stones and glass
spilled into the street.

Unsteady houses collapsed.

**Others looked like a sneeze
would send them crashing
down.**

**A furious giant stamped on
other houses.**

The ground gave one last great shake. And then it stopped. The earth was still. The silence was almost as frightening as the noise had been. Leo lay on his stomach, afraid to move or even to take a breath.

After some time, Leo raised his head and looked in shock at the scene around them. It looked like a furious giant had marched through the city, jumping over some houses and stamping on others.

55 Bricks, stones, and glass covered the sidewalks and spilled into the street. Some of the unsteady houses had collapsed. Others looked like a sneeze would send them crashing down. People stood on the sidewalks, frightened. Families gathered together. Babies broke the silence with screams. Some people were stretched across the sidewalks, not moving.

60

frightened

shocked

Before

During

Shortly after

Para 8-10: Days after

What did the mayor call on the crowd to do?

He called on the crowd not to give up on San Francisco.

What did Leo and his friends decide to do?

They decided to stay and rebuild the city.



Further thinking

“Our city is gone. But its **spirit** is here! We will rebuild!”

spirit

responsibility

unity

bravery

determination

optimism



Interactive activity

Share your opinions with your teacher and classmates:

If you were Leo, would you stay and help rebuild the city? Why or why not?



Assignments

1. Read the text twice and circle the useful words and expressions.
2. Finish the exercises of Comprehension I, II and III on Page 54 in the textbook.
3. Write a diary about your experience in the earthquake and your feelings in the voice of Leo. (100-120 words)





Thank you!