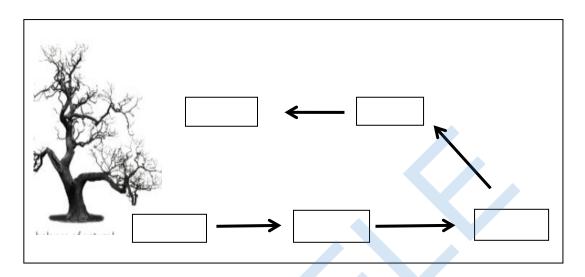
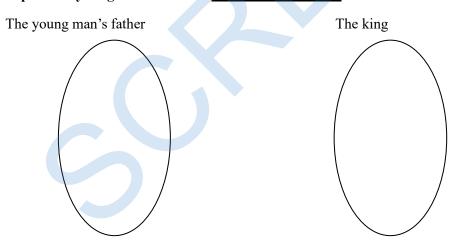
The Natural Garden (Period 1)

Students' worksheet

1. Read paragraph 6 and draw a mind map to show the relationship among all the creatures in the garden.



2. Compare the young man's father's actions and attitudes to the tree with the king's.



3. Answer the following questions:

- ♦ How long did it probably take to recreate the beauty of the garden in the young man's home? Find the supporting details.
- ♦ What does "Nature couldn't be rushed" mean?
- ◆ Who is the wisest person in the story? Why?

4. Make your own dialogue (optional)

The king is about to have the old tree cut down. Suppose you are one of the advisers to the king and you know how everything in the gardens is connected. You want to persuade the king to give up his plan. Work with your partner and make your own dialogue and then act it out.

The king: The old tree is withered and dry. What's the point of leaving it in my royal gardens? It's completely out of place.

The adviser: Your Majesty! ['mædʒəstɪ] Allow me to ... You'd better not ...because ...

The king: Only an old tree can have such a huge effect?

The adviser: Yes. Everything in the garden ... For example, ...

The king: I want my gardens to keep their beauty and my children and my descendants can ...

The adviser: Nature can't be rushed. If you ..., it will take time ... and you won't live to see it.

The king: I don't want to be full of regrets. It's beyond my expectation that an old tree should make such a big difference. I'll keep it.

5. Read the text again and match each word with its meaning.

| fountain (Line 10) | A person who gives advice, especially sb. who knows a lot about a particular subject |
|--------------------|--------------------------------------------------------------------------------------------------------|
| nobleman (Line 11) | A structure from which water is sent up into the air by a pump, used to decorate parks and gardens |
| adviser (Line 20) | Grand and impressive beauty |
| theory (Line 22) | A long thin creature with no bones or legs that lives in soil |
| splendor (Line 24) | A person who comes from a family of high social rank |
| moth (Line 28) | A formal set of ideas that is intended to explain why sth. happens or exists. |
| worm (Line 38) | Easily damaged or broken |
| delicate (Line 63) | A flying insect with a long thin body and four large wings like a butterfly, but less brightly colored |

Assignments

- 1. Read the text twice and underline the difficult words and phrases. Finish exercise 5 in your worksheet.
 - 2. Retell the story to your partner based on a timeline.
- 3. If you have a chance to design the royal garden, what the garden will be like? Please draw a **design draft** below and use your own words to describe it. (for speaking &writing class)

| If I have a c | nance to design a garden, I will | l design it like this. | |
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