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# 《高中英语》（上外版）

选择性必修第一册第三单元

## Adventuring

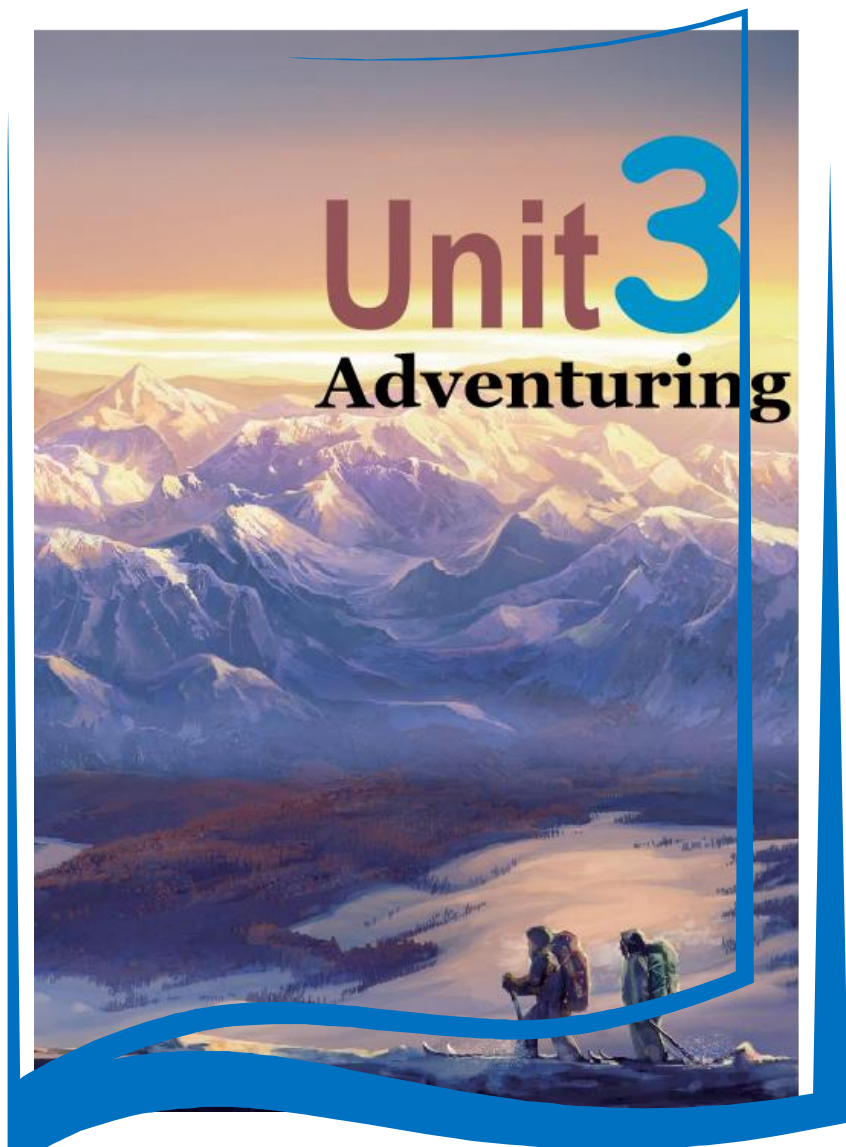
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授课教师：陈丁娜

# 《高中英语》（上外版）

## 选择性必修第一册第三单元

课时	授课内容
1	Getting Started/ Reading A
1	Reading A/ Vocabulary Focus
1	Reading A/ Grammar in Use
1.5	Listening, Viewing and Speaking
1	Reading B
0.5	Critical Thinking
1	Writing
1	Further Exploration/ Self-assessment



# 学习目标 Learning Objectives:

**At the end of the lesson, you will be able to ...**

1. 能概括出小说的语篇大意和文体特征;  
generalize the main idea and the textual pattern of the story ;
2. 能描述小说中故事情节的发展和人物心理的变化;  
describe the development of the story and the changes of the characters' mood ;
3. 能归纳出小说语篇的人物和语言特征;  
judge the character and language features of the story;
4. 能发现并理解语篇中包含的文化元素和价值观, 如挑战自我等。  
discover the cultural phenomena and values conveyed in the story.

# My First Sea Voyage

Reading B

Clásicos Juveniles

*Daniel Defoe*

## ROBINSON CRUSOE



the story of a man who spent 28 years abandoned on a deserted island.

# Daniel Defoe

- produced about 318 publications
- contributed significantly to the development of the novel as an emerging **genre** in English literature
- **masterpieces:**  
*Robinson Crusoe*  
*Captain Singleton*  
*A Journal of the Plague Year*

## Setting

- Seventeenth-century England.
- Maritime era—a time when there was great interest in exploration and discovery.

# Plot analysis—Different parts of the trip

## MY FIRST SEA VOYAGE

All this time the storm increased and the waves rose very high.

Although it was nothing like what I have seen many times since, nor even what I saw a few days later, it was enough to make a big impression on me, as I was only a young sailor and knew nothing about the sea. I expected every wave to eat us up and, every time the ship dived down into the depths of the waves, I thought we would never come up again.

In this anxious state of mind, I made many promises and good resolutions that if my life would be spared on this one voyage, I would go directly home to my father if I ever set foot upon dry land again and would never set sail in a ship again as long as I lived. I resolved that I would listen to his advice and never place myself into such a desperate situation as this again. Now I saw quite plainly the soundness of his observations about the middle station of life and I recognised how easily, how comfortably he had lived all his days and had never been exposed to storms at sea or troubles on shore. I thus resolved that I would go home to my father.

These thoughts continued all the while the storm lasted, and indeed for some time afterwards; but the next day the wind had died down and the sea had become calmer and I began to get used to it. However, I was very serious throughout that day, being also a little sea-sick still; but later on

the weather cleared up, the wind died away and a charming, fine evening followed: the sun set in a perfectly clear evening sky and rose in the same way the next morning. Having little or no wind and a smooth sea with the sun shining upon it, the sight was, as I thought, the most delightful that I had ever seen.

I had slept well in the night and was no longer sea-sick, but very cheerful, looking with wonder upon the sea that had been so rough and terrible the day before and could be so calm and so pleasant such a little time later. And now, my friend, who had persuaded me to go away to sea, came up to me so as to make sure that my good resolutions about going back to my father's house no longer existed.

"Well, Bob," said he, clapping me upon the shoulder. "How are you feeling after it? I guess you were frightened last night, weren't you, when the storm blew just a tiny bit of wind?"

"Do you call that 'a tiny bit'?" said I. "It was a terrible storm."

"A storm, you fool," replied he. "Do you call that a storm? Why, it was nothing at all. Give us a good ship and we think nothing of such a bit of wind as that! But you're only a freshwater sailor, Bob. Come, let us forget all that. Don't you see what charming weather it is now?"

The storm increased and the waves rose very high.

The wind had died down and the sea had become calmer.

The weather cleared up, the wind died away, and a charming, fine evening followed.

# Plot analysis—Different parts of the trip

The storm increased and the waves rose very high.

The wind had died down and the sea had become calmer.

The weather cleared up, the wind died away, and a charming, fine evening followed.





Robinson's mood changes





**The storm  
increased  
and the  
waves rose  
very high.**

# Plot analysis—Robinson Crusoe's Moods

All this time the storm increased and the waves rose very high.

...it was enough to make a big impression on me, as I was only a young sailor and **knew nothing about the sea**. I **expected** every wave to eat us up and, every time the ship **dived down into the depths of the waves**, I thought we would **never come up again**.

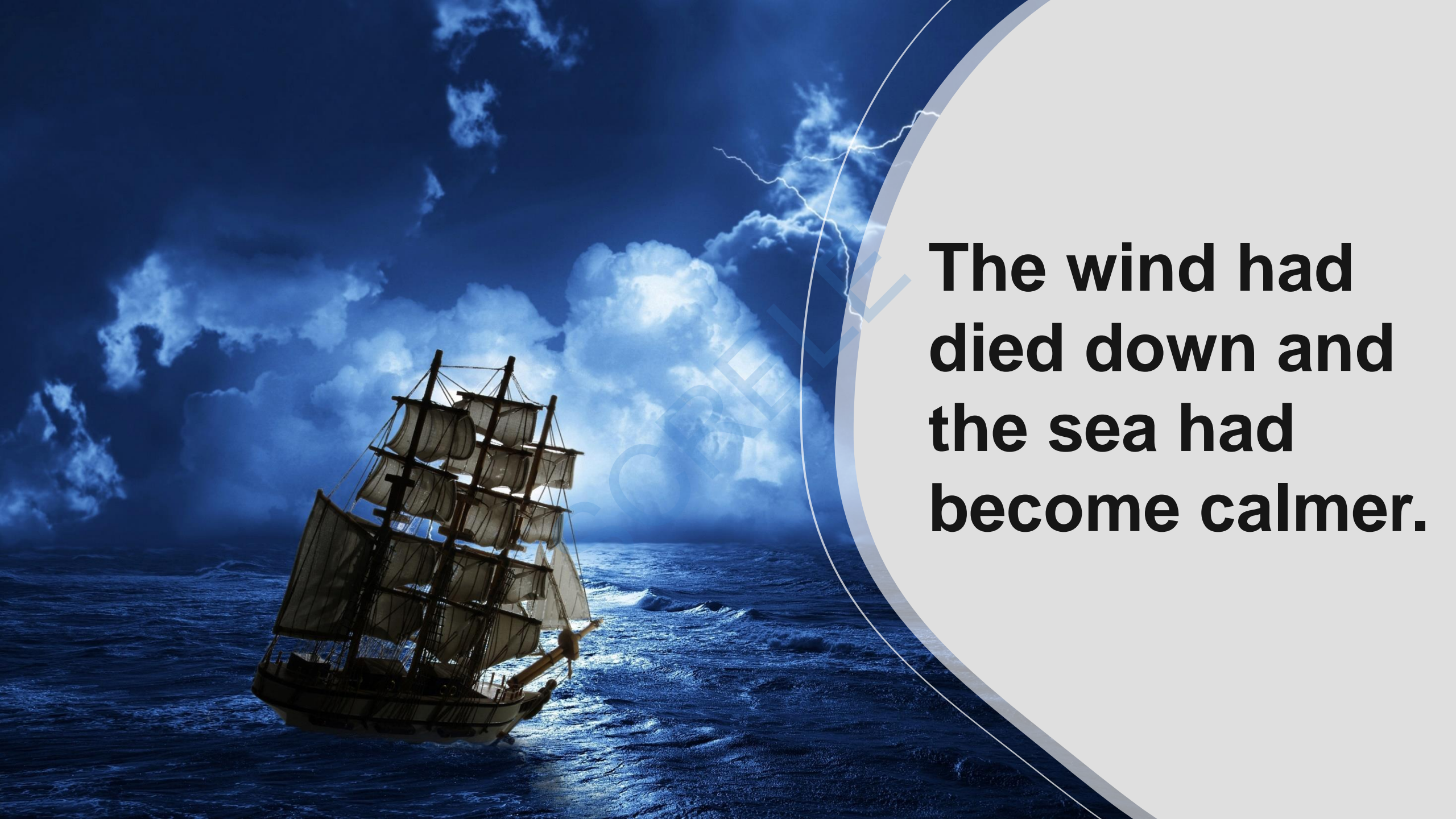
...if my life would be spared on this one voyage, I would **go directly home to my father** if I ever **set foot upon** dry land again and would **never set sail** in a ship again as long as I lived.

...I **resolved** that I would **listen to his advice** and never place myself into such a desperate situation as this again...I thus **resolved** that I would **go home** to my father.

frightened

regretful

eager to go  
back home



**The wind had  
died down and  
the sea had  
become calmer.**

# Plot analysis — Robinson Crusoe's Moods

...but the next day **the wind had died down and the sea had become calmer** and I began to get used to it. However, I was very serious throughout that day, being also a little sea-sick still...

**relaxed**

**sick**





**The weather cleared up, the wind died away, and a charming, fine evening followed.**

## Plot analysis—Robinson Crusoe's Moods

**cheerful**

...but later on **the weather cleared up, the wind died away and a charming, fine evening followed...** the sight was, as I thought, the most delightful that I had ever seen...but very cheerful, looking with wonder upon the sea that had been so rough and terrible the day before and could be so calm and so pleasant such a little time later.

**delighted  
amazed**

**confused**

# Plot analysis—Trip and moods

frightened;  
regretful; eager to  
go back home



relaxed; sick



amazed; delighted;  
cheerful; confused



Robinson encountered a terrible storm on his first sea voyage and experienced ups and downs in his moods.

The storm increased and the waves rose very high.

The wind had died down and the sea had become calmer.

The weather cleared up, the wind died away, and a charming, fine evening followed.

# Character analysis—Robinson and his companion

**Robinson's companion:**  
only a tiny bit of wind



**Robinson:** terrible storm



The storm increased and the waves rose very high.

The wind had died down and the sea had become calmer.

The weather cleared up, the wind died away, and a charming, fine evening followed.



# Character analysis—Robinson and his father

1. What is Robinson's father's attitude to life?
2. If you were Robinson Crusoe, would you listen to his advice? Why or why not?

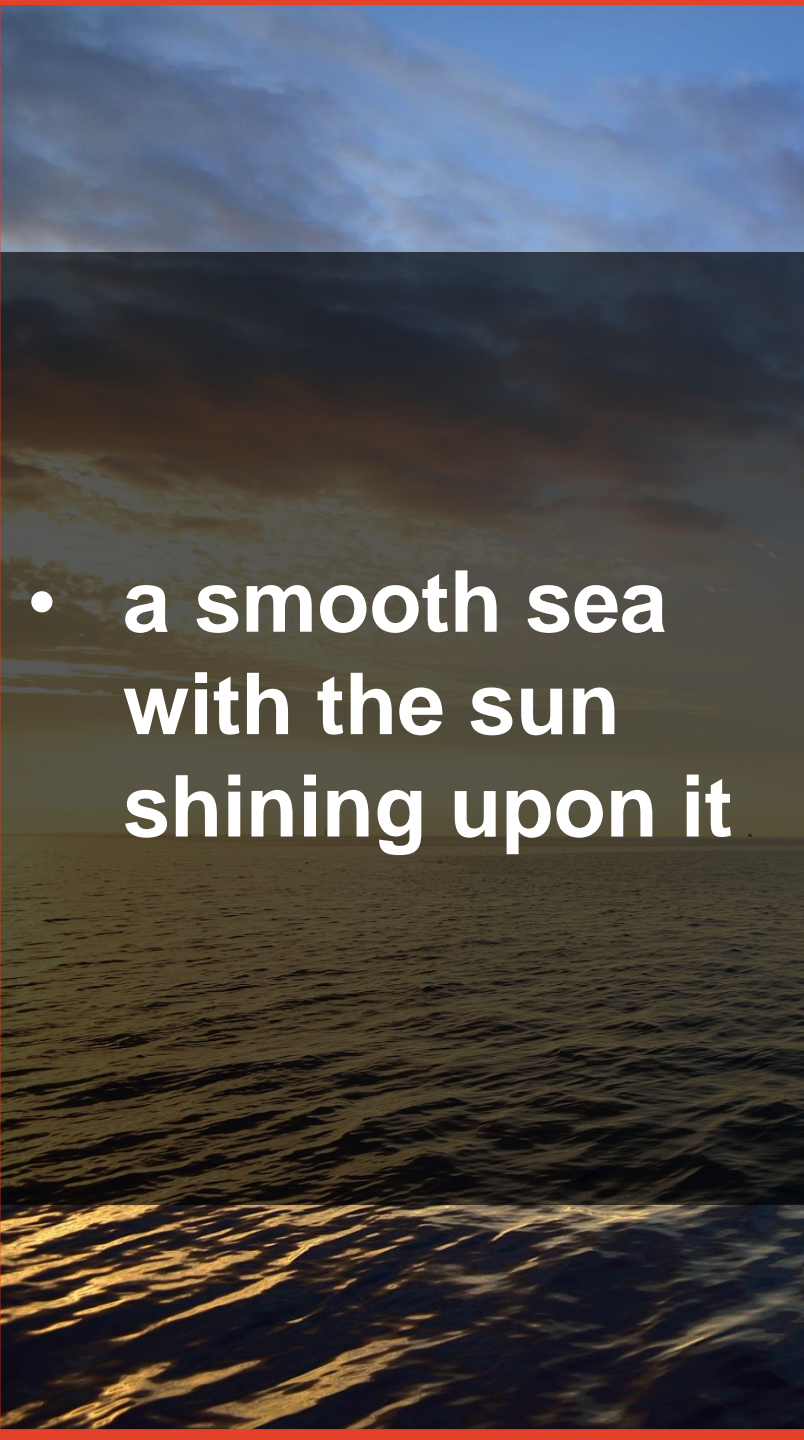
**middle  
station of life**

He had never been  
**exposed to** storms at sea  
or troubles on shore.

**eager to go on  
an adventure**



# Language analysis



- a smooth sea with the sun shining upon it

# Language analysis

- the storm increased
- the waves rose very high
- the waves ate us up
- drove down into the depths of the waves

- the wind died down
- the sea became calmer

- the weather cleared up
- the wind died away
- the sun set in a perfectly clear evening sky
- a smooth sea with the sun shining upon it



# Deep thinking

1. Do you think Robinson Crusoe would continue the journey or go back home? Can you find any clues to support your prediction?
  2. What is the writer's main purpose of writing *My First Sea Voyage*?
- SCREEN



# Deep thinking

These thoughts continued all the while the storm lasted, and indeed for some time afterwards; but the next day the wind had died down and the sea had become calmer and I began to get used to it. However, I was very serious throughout that day, being also a little sea-sick still; but later on the weather cleared up, the wind died away and a charming, fine evening followed: the sun set in a perfectly clear evening sky and rose in the same way the next morning. Having little or no wind and a smooth sea with the sun shining upon it, the sight was, as I thought, the most delightful that I had ever seen.

1. Do you think Robinson Crusoe would continue the journey or go back home?

Robinson Crusoe will probably continue the journey.

He was not so terrified after the storm.

He was enchanted by the view of the sea.

# Deep thinking

He was inexperienced and knew nothing about the sea

Although it was nothing like what I have seen many times since, nor even what I saw a few days later, it was enough to make a big impression on me, as I was only a young sailor and knew nothing about the sea. I expected every wave to eat us up and, every time the ship dived down into the depths of the waves, I thought we would never come up again.

2. What is the writer's main purpose of writing *My First Sea Voyage*?

To prepare for the hardships Robinson was going to undergo in his adventure in the future.

# Deep thinking

In this anxious state of mind, I made many promises and good resolutions that if my life would be spared on this one voyage, I would go directly home to my father if I ever set foot upon dry land again and would never set sail in a ship again as long as I lived. I resolved that I would listen to his advice and never place myself into such a desperate situation as this again.

2. What is the writer's main purpose of writing *My First Sea Voyage*?

To prepare for the hardships Robinson was going to undergo in his adventure in the future.

He was inexperienced and knew nothing about the sea

He went to sea without his family's support

# Cultural Focus—Phenomena and Values

**What cultural values are conveyed in the passage?**

All this time the storm increased and the waves rose very high. Although it was nothing like what I have seen many times since, nor even what I saw a few days later, it was enough to make a big impression on me, as I was only a young sailor and knew nothing about the sea. I expected every wave to eat us up and, every time the ship dived down into the depths of the waves, I thought we would never come up again.

**Adventurous**

# Cultural Focus—Phenomena and Values

as long as I lived. I resolved that I would listen to his advice and never place myself into such a desperate situation as this again. Now I saw quite plainly the soundness of his observations...

...

some time afterwards; but the next day the wind had died down and the sea had become calmer and I began to get used to it.

...

way the next morning. Having little or no wind and a smooth sea with the sun shining upon it, the sight was, as I thought, the most delightful that I had ever seen.

resilient

# Cultural Focus—Phenomena and Values

Phenomena	Values
<ul style="list-style-type: none"><li>• All this time the storm increased and the waves rose very high... I was only a young sailor and knew nothing about the sea...</li></ul>	<b>Adventurous</b>
<ul style="list-style-type: none"><li>• I resolved that I would listen to his advice and never place myself into such a desperate situation as this again. Now I saw quite plainly the soundness of his observations...</li><li>• but the next day the wind had died down and the sea had become calmer and I began to get used to it.</li><li>• Having little or no wind and a smooth sea with the sun shining upon it, the sight was, as I thought, the most delightful that I had ever seen.</li></ul>	<b>Resilient</b>



# Assignment

- Imagine you're Robinson Crusoe, write a diary about what you have experienced on your first sea voyage in about 120 words.
- SCREEN



Thank you!