

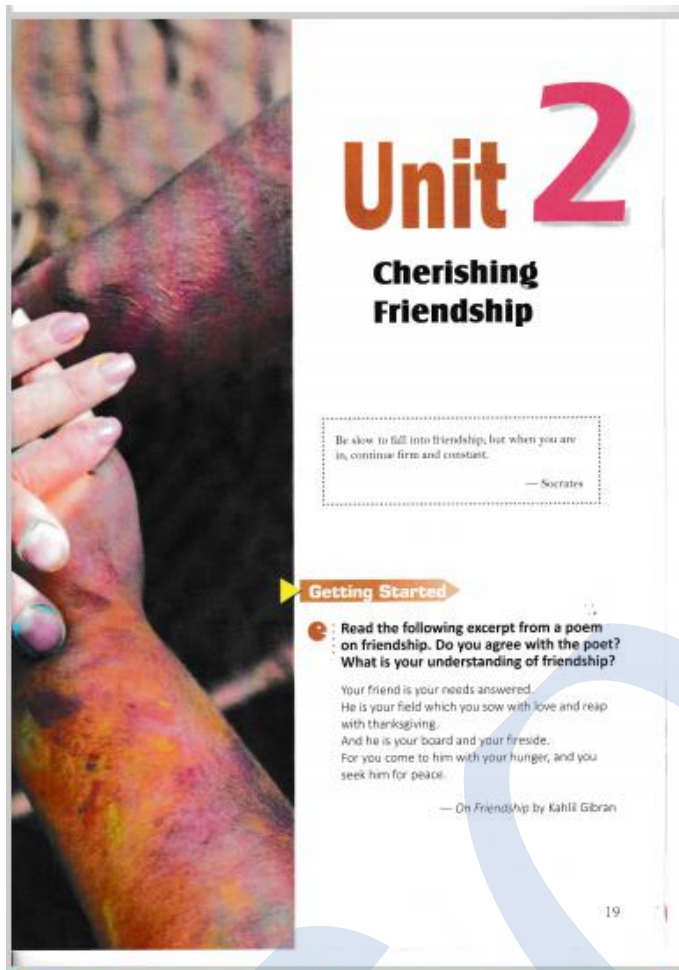
《高中英语》（上外版）

选择性必修第三册第二单元 Cherishing Friendship

授课教师：张望晴

《高中英语》（上外版）

选择性必修第三册第二单元



课时	授课内容
1	Getting Started/ Reading A
1	Reading A/ Vocabulary Focus
1	Reading A/ Grammar in Use
1	Listening& Viewing
1	Speaking
1	Reading B
1	Writing
1	Critical Thinking&Further Exploration

学习目标 **Learning Objectives:**

At the end of the lesson, you will be able to ...

1. 能理清短篇故事中的人物及故事的起因、经过和结果;
- identify the main characters and plots of the short story;
2. 能借助细节描写, 分析人物情感态度的起伏变化;
- analyze the emotional ups and downs from the detailed description;
3. 能结合人物关系和情节发展变化, 探讨本故事中友谊的意义。
- explore the meaning of friendship based on the development of the story and the ending.

READING B

THE LAST LEAF



**What does “leaf” in
the title stand for?**

THE LAST LEAF



At the top of a three-storey building in Greenwich Village lived Sue and Johnsy. When they met for the first time, the two young women painters discovered that they liked the same kind of art, the same kind of food, and the same kind of clothes. So they decided to live and work together.

Toward winter, a bad sickness — pneumonia — visited the village and touched many people, including Johnsy. She lay on her bed almost without moving.

One morning the busy doctor spoke to Sue alone, "She has a chance, if she wants to live. Yet your little lady has decided not to get well."

After the doctor had gone, Sue went into the workroom to cry. Then she walked into Johnsy's room, smiling and singing.

Johnsy lay there, very thin and quiet, with her face toward the window. Sue stopped singing, thinking that Johnsy was asleep.

Then she heard a low sound, again and again. She went quickly to the bedside. Johnsy was looking out the window and counting.

"Twelve," she said; and a little later, "Eleven"; and then, "Ten," and, "Nine"; and then, "Eight," and, "Seven," almost together.

Sue looked out the window. There was only the side wall of the next house and an old tree against the wall.

"Six," said Johnsy in a lower voice. "There goes another one. There are only five now."

"Five what, dear?"

"Leaves. On the tree. When the last one falls, I must go, too. I've known

that for three days. Didn't the doctor tell you?"

"Oh, I never heard of such a thing," said Sue. "What have old ivy leaves to do with your getting well? The doctor told me this morning that you had very good chances. Try to eat a little now. Then I will go back to work and sell my picture to buy you something good to eat to make you strong."

"There goes another," said Johnsy, still looking out the window. "No, I don't want anything to eat. Now there are four, I want to see the last one fall before night. Then I'll go, too."

"Try to sleep," said Sue. "I must call Behrman up to be my model for the picture. I'll not be gone a minute."

Old Behrman was a painter who lived on the ground floor beneath them. He was past sixty and had had no success as a painter. He had been always about to paint a masterpiece, but had never yet begun it.

He earned a little by serving as a model to those young artists. And he believed that it was his duty to do everything possible to help Sue and Johnsy.

Sue found him in his dark room, and told him about Johnsy and the leaves. Old Behrman shouted his anger over such an idea.

Johnsy was sleeping when they went up. Sue covered the window, and took Behrman into the workroom. There they looked out the window fearfully at the tree. A cold rain was falling, with a little snow in it too.

Sue began to paint and worked through most of the night after Behrman left.

In the morning, she went to Johnsy's bedside. With her eyes wide-open, Johnsy was looking toward the window. "I want to see," she told Sue.

Sue took the cover from the window.

But after the beating rain and the wild wind through the whole night, there yet stood out against the wall one ivy leaf.

"It is the last one," said Johnsy. "It will fall today, and I shall die at the same time."

The day wore away. As it grew dark, they could still see the leaf. And then, as the night came, the north wind began to blow again. The rain still beat against the windows. The next morning, the leaf was still there.

Johnsy lay for a long time looking at it. And then she called to Sue, "Something has made that last leaf stay there to show me how bad I was. It is wrong to want to die. I'll try to eat now."

The doctor came in the afternoon, and Sue had an excuse to go into the hallway as he left.

"Even chances," said the doctor.

"With good nursing you'll win."

The next day the doctor said to Sue, "She's out of danger. You've won. Nutrition and care now — that's all."

And that afternoon Sue came to Johnsy's bed and put one arm around her.

"I have something to tell you," she said. "Mr Behrman died of pneumonia today. When people found him in his room, his shoes and his clothes were wet and as cold as ice."

"And then they also found a lantern that he had taken outside and his materials for painting. And —"

"Look out the window, dear, at the last leaf on the wall. Didn't you wonder why it never moved when the wind blew? It is Behrman's great masterpiece."

Note

The text is adapted from O. Henry's short story *The Last Leaf*, which was published in 1907. O. Henry is the pen name of William Sydney Porter (1862–1910), an American short story writer. His stories are well known for their surprise endings.

Comprehension Plus

I. Fill in the blanks to complete the plot of *The Last Leaf*.

Sue's friend, Johnsy, got _____

Johnsy learnt from _____ that she could not wait to die.

The doctor told Sue that Johnsy was _____.

Sue told their friend _____ that Johnsy thought she would _____ when the last leaf _____.

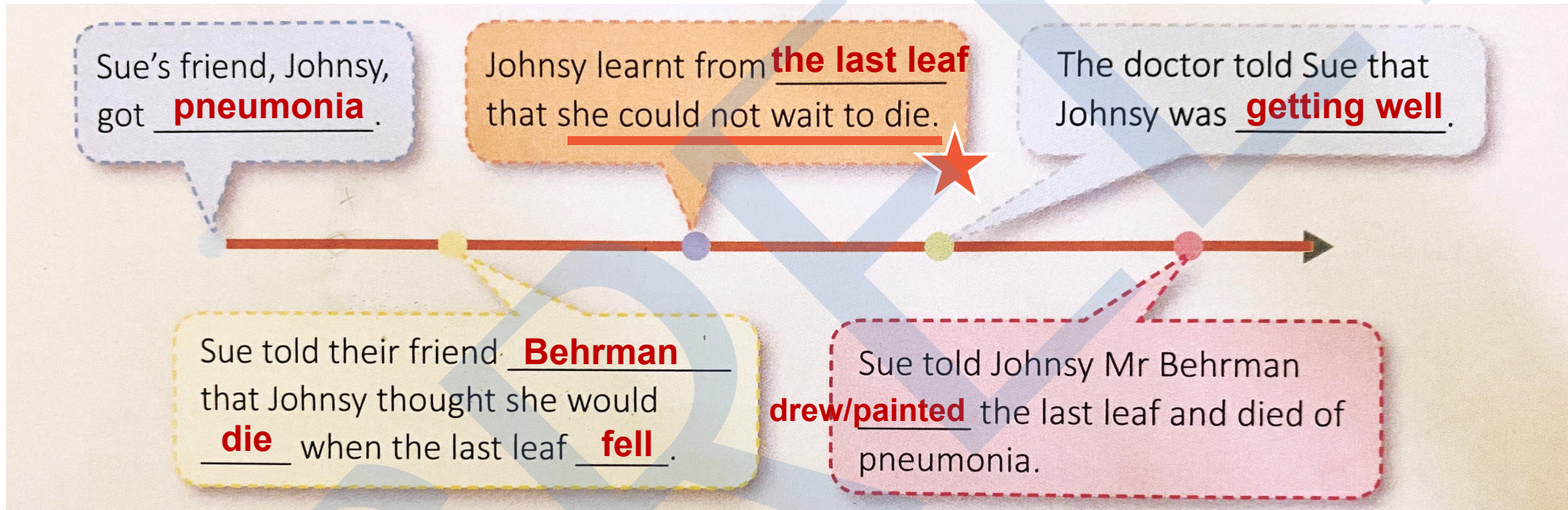
Sue told Johnsy Mr Behrman _____ the last leaf and died of pneumonia.

II. Answer the questions.

- How did Sue and Johnsy become roommates?
- What did the doctor recommend for Johnsy to recover?
- Who was Mr Behrman?
- Why did Sue go to find Mr Behrman?
- How did Sue support Johnsy during her recovery from her disease?
- What did Sue mean by telling Johnsy that the last leaf was Mr Behrman's masterpiece?

Key elements of a short story

- Setting
- Character
- Plot



1. When did Johnsy change her attitude towards death?
2. What contributed to Johnsy's change of attitude?

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Group 1
The friendship between Johnsy and Sue :

Para

Group 2
The friendship between Behrman and these two female artists:

Para



Words	Actions
<ul style="list-style-type: none">- “Five what, <u>dear</u>?”- “<u>Try to</u> eat <u>a little</u> now.”	<ul style="list-style-type: none">- ... Sue went into the workroom <u>to cry</u>. Then she walked into Johnsy’s room, <u>smiling and singing</u>.

Sample analysis:

“dear” shows the intimacy between Sue and Johnsy and “try to” indicates that Sue talked to Johnsy with great patience.

Sample analysis:

The contrast between “to cry” and “smiling and singing” shows that Sue pretend to be delightful in front of Johnsy, hoping for her positive attitude towards the disease.



Sue

Words	Actions
<ul style="list-style-type: none">- “Five what, <u>dear</u>?”- “<u>Try to</u> eat <u>a little</u> now.”- ...- ...	<ul style="list-style-type: none">- ... Sue went into the workroom to <u>cry</u>. Then she walked into Johnsy’s room, <u>smiling and singing</u>.- ...

Your analysis:



Behrman

Thoughts & Actions

- And he believed that it was his duty to do everything possible to help Sue and Johnsy.
- ...

Description about his death

- Mr Behrman died of pneumonia.
- ...
- ...

Your analysis:

O. Henry's Surprise Ending

- What did Sue mean by telling Johnsy that the last leaf was Mr. Behrman's masterpiece?
- What did friendship bring to Johnsy?



Discussion

- As Johnsy's friends, what do Sue and Behrman have in common?
- What are your comments on Sue and Behrman?





Assignment

Read the whole story again, underline more description about the surroundings or the environment that helps highlight the friendship and give your reasons.

Thank you!