

《高中英语》（上外版）必修三第二单元 **Art and Artists**

第四课时 学案

课题: **Vincent van Gogh & Blowin' in the Wind**

课时学习目标:

- 能通过听取细节, 了解梵高以及作品;
- 能运用学习到的梵高作品风格, 识别梵高的画作, 并说明理由;
- 能通过浏览文化链接, 了解迪伦, 并能通过看音乐视频和讨论最喜欢的歌词, 理解歌曲 **Blowin' in the Wind** 要传递的信息。

课时学习过程:

I. Vincent van Gogh (Mini-lecture)

Interactive Activity 1: Brainstorm the information about Van Gogh based on the following questions.

Questions:

(1) Who was Vincent van Gogh?

Vincent van Gogh (1853-1890) was a **Dutch post-Impressionist** painter who had a **talent** for painting but was **not appreciated**.

(2) What is he famous for?

He is famous for his use of color. He was especially good at using **bright colors** to **symbolize** his strong emotions, and the subjects in his paintings mostly **displayed** his feelings about life.

Interactive Activity 2: Listen to the mini-lecture for the first time and finish the first choice in Ex II in the textbook.

Interactive Activity 3: Listen to the mini-lecture again and fill in the blanks.

Questions before listening to the lecture:

(1) In the mini-lecture, what two aspects are talked about?

Two aspects are talked in the lecture. Van Gogh's personal life and his works.

(2) How can we decide the details that we should listen for?

According to the table, we can decide that details about Van Gogh's personal life and works are the ones that we

should listen for.

(For reference) Listening strategies: How to listen for details?

- Use key words and phrases as alerts to help you find information, but don't rely only on that.
- Take bullet-point notes to help you remember everything.
- Practice rephrasing information so you won't be thrown off by different phrasing.

Please listen and fill in the blanks:

Vincent van Gogh's personal life:	Vincent van Gogh's works:
<ul style="list-style-type: none">● His nationality was 1 Dutch● He was never able to 2 support● People often described him as a 3 difficult person to get along with who was rarely 4 happy.	<ul style="list-style-type: none">● His works are described as 5 Post-Impressionism.● His painting style is 6 personal.● His works use very 7 bright colours.● The shapes of his paintings are 8 strange and 9 dream-like.● After his death, his paintings became some of the most 10 famous in the world.

Interactive Activity 4: Guess which picture is Van Gogh's work and tell the reason.

Picture C is Van Gogh's work.

Possible reasons:

Picture C **indicates** the three characteristics of Van Gogh's painting: 1. **Bright colors**, especially the sun and the surrounding golden yellow. 2. **Rough painting style**, with strokes and lines full of power. 3. **Strong emotions, reflected** in the sun, the fields and people.

II. Blowin' in the Wind (Music video)

Interactive Activity 5:

1. Read "Culture Link" on P27 and answer Question 1.

Q1: Who is Bob Dylan?

Bob Dylan is an American singer, songwriter, author and artist.

2. Read the title of the song and answer Question 2.

Q2: What is blowing in the wind?

Students' answers may vary.

Interactive Activity 6: Watch the video for the first time and answer the question.

1C Unit 2 Art and Artists

Q: What message does the songwriter want to convey?

The songwriter **conveyed his** dislike towards war and **longing for peace** in “Blowin’ in the Wind”.

Interactive Activity 7: Watch the video again and fill in the blanks.

How many roads must a man walk down
Before they call him a man
How many seas must a white **1 dove** sail
Before she sleeps in the sand
How many times must the cannon balls **2 fly**
Before they’re **3 forever** banned
The answer, my friend, is blowing in the wind
The answer is blowing in the wind

How many years must a mountain exist
Before it is washed to the sea
How many years can some people **4 exist**
Before they’re **5 allowed** to be free
How many times can a man turn his head
And **6 pretend** that he just doesn’t see
The answer, my friend, is blowing in the wind
The answer is blowing in the wind

How many times must a man look up
Before he can see the sky
How many ears must one man have
Before he can hear people **7 cry**
How many deaths will it take
Till he knows that too many people have **8 died**
The answer, my friend, is blowing in the wind
The answer is blowing in the wind

III. Production

Interactive Activity 8: Discuss the questions and share views.

Questions:

Which lines of the song are your favorite? Why?

Reference answer:

I prefer “The answer, my friend, is blowin’ in the wind.” This is a very famous lyric, and it is also a **soul** that Bob Dylan **contributed to the world in pursuit of freedom and peace**. This line means that the answer will change with the change of the environment. **In times of war**, for example, the answer may well be to **eliminate** war and create peace. But **in peacetime**, the answer may well be **wealth** and happiness. In short, times change, so is the answer.

IV. Homework

1. Watch the video on Van Gogh and Bob Dylan and finish the two tables in the worksheet.
2. Sort out the words and expressions related to the topic of this unit, and write them down in your word bank.

Worksheet for Listening & Viewing, Unit 2

Watch the brief introduction to Van Gogh and Bob Dylan and finish the following tables.

Table 1

Topics	Narration
Wanting to be an artist	Vincent grew up in an exciting age, the age of steam train. Vincent took the train to other countries. He didn't really know what he wanted to be, but fortunately his brother Theo had a good idea. He wrote: Vincent, you're a good (1) <u>drawer</u> , why not try something with that? That was true. Vincent loved drawing and painting. He could (2) <u>learn</u> that, couldn't he? From that point on, Vincent knew what he wanted to be – an (3) <u>artist</u> .
The way he saw painting	Vincent wanted to paint the life the way he saw it and felt it. He talked about that with others, but not everyone could understand that. What should be in a painting? Something that you can (4) <u>picture</u> in your head or something that's there before your eyes? Vincent sometimes even had (5) <u>arguments</u> about that. That made him (6) <u>miserable</u> . It made him unhappy. He became ill and (7) <u>confused</u> , very * indeed. Have you heard of the story of how he came to (8) <u>cut off</u> his own ear? Luckily there was a hospital where they could take good care of him. It was a difficult time, but he kept working when he could. He (9) <u>created</u> very beautiful paintings like this one for his new-born nephew.
What he taught us	Vincent wasn't very old when he died. He was a (10) <u>determined</u> and (11) <u>curious</u> go-getter and in his work he never gave up. What he can teach us is that you should do what you're good at. For Vincent, that (12) <u>meant</u> drawing and painting. And you? What are you good at?

Table 2

Items	Major events
Date of birth	24 May 1941
Occupation	singer and songwriter
Early life	<ul style="list-style-type: none"> ❖ spent hours (1)<u>listening to</u> the radio at a young age ❖ played with many (2)<u>bands</u> in high school ❖ enrolled at the university of Minnesota in 1959 ❖ started (3)<u>performing</u> at coffee houses while in university ❖ (4)<u>changed</u> his name to “Bob Dyland” when he started performing ❖ after (5)<u>quitting</u> university in 1960, he went to New York City in 1961 in order to (6)<u>pursue</u> a career in music
Awards	<ul style="list-style-type: none"> ❖ received the Presidential Medal of (7)<u>Freedom</u> – the highest civilian (8)<u>award</u> of the United States in May 2012 ❖ received the Nobel Prize for (9)<u>Literature</u> for “having created new poetic

	(10) <u>expressions</u> within the great American song tradition”
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