《高中英语》(上外版)必修三第二单元 Art and Artists

第三课时 学案(学生版)

课题: Grammar in Use: Infinitives 1

课时学习目标:

- ▶ 能通过找出段落中的动词不定式,识别动词不定式的不同形式;
- ▶ 能在艺术欣赏的主题语境中,识别不定式作宾语、状语、补语和定语的语法功能,理解其意义;
- 能运用动词不定式和与艺术相关的主题词汇介绍艺术作品。

I. Identifying forms and functions of the infinitives

Interactive Activity 1: Read the paragraph below, underline the infinitives in it and conclude the basic forms of infinitives.

It requires a certain amount of knowledge to appreciate a work of art. We should be able to explain why we like or dislike the artwork. The easiest way to begin our appreciation is to place the work in its time and place, because we need to know how it is related to the context in which it is created. Knowing how to appreciate artworks can help us (to) understand the messages they express.

	Simple Forms	Negative Forms
Form 1		
Form 2		
Form 3		

Interactive Activity 2: Identify the functions of the underlined infinitives. Choose from the following table of functions and write A, B, C or D below the underlined infinitives.

object	adverbial	complement	attributive	subject	predicative
(宾语)	(状语)	(补语)	(定语)	(主语)	(表语)
A	В	С	D	Е	F

II. Analysing usages of the infinitives
1. Infinitives as Objects
*Examples:
1) We searched online for some information because we wanted to know which exhibition was the most attractive
for us to visit.
2) We wondered what to prepare before visiting the art museum?
Interactive Activity 3: List the verbs that use "to do" and "wh- + to do" as objects respectively.
Verbs that only use "to do" as objects:
Verbs that use "wh- + to do" as objects:
2. Infinitives as Adverbials
*Examples: 1) Painters use a variety of brushes and other tools (in order) to create different effects.
2) The visitors need to spend some time figuring out the clues to understand the specific emotions communicated in

Interactive Activity 4: Complete the following sentences according to the Chinese below.

3. Infinitives as Complements

*Examples:

the painting.

- 1) My teacher advised me to go to the art museum this weekend.
- 2) Yesterday I saw John collect and print some information on the art exhibition.

Yesterday John was seen to collect and print some information on the art exhibition.

Interactive Activity 5: List the verbs that use "to do" or "do" as complements.

Verbs that use "to do" as complements:

Verbs that use "do" as complements:

Interactive Activity 6: Complete the following sentences, using infinitives as complements with the help of the pictures.

No touching

NO LOUD NOISE

(1)

(4)

when visiting the art museum.



(5)

(3)

1) The teacher reminds the students ______ when they visit the art museum.

2) The art museum staff warn the students _____ when they visit the art museum.

3) The visitors are not allowed ______

4) The teacher has the students			
when they visit the art museum.			
5) The visitors are made			
when visiting the art museum.			
4. Infinitives as Attributives			
*Examples:			
1) The students of Class One, Senior One were the last to visit the art museum yesterday.			
2) The easiest way to begin our appreciation is to place the work in its time and place.			
3) I trust his promise <u>to come</u> for a visit to the museum.			
4) He fulfilled his ambition to be an artist at last.			
Interactive Activity 7: Conclude the usages of infinitives as attributives according to the examples.			
Intercepting Activity Of Commoning what has how bound about infinitings in the class			
Interactive Activity 8: Summarize what has been learned about infinitives in the class.			

III. Using the infinitives in context

Interactive Activity 9: Introduce the paintings, using at least three infinitives by following the example.

*Example:



Today I want <u>to introduce</u> Qi Baishi's painting QingPing Fulai (Happiness in peace), in which an old man holds a vase, with a fruit bat over him. In Chinese culture, the vase symbolizes peace and the bat happiness. This painting reveals his wish <u>to live</u> a stable and

harmonious life. <u>To recognize</u> Qi's talent and hard work, the Chinese government honored him with the title "People's Artist" in 1953. I think my introduction will make you <u>have</u> a better understanding of the painting.

Directions: Work in groups, and choose one of the following paintings to introduce it by referring to the checklist below. You can add other information about the painting or the painter in your introduction.

Checklist		
☐ Does the introduction include the brief information about the painting (name, painter, etc)?		
☐ Does the introduction include your understanding of the painting (subject, style, message, etc.)?		
☐ Does the introduction include at least three infinitives?		
(1) (2)		
(3) (4)		
My Introduction to		

IV. Homework

- 1. Complete Ex. II & Ex. III on P25;
- 2. List the verbs that can use both "to do" or "v-ing" as objects; choose three verbs from the first type and make one sentence for each verb and choose three verbs from the second type to make two sentences for each verb with "vt. + to do" and "vt. + -ing";

Types	Verbs	Your Sentences
Using "to do" or		
"v-ing"		
as objects		
(with		
similar		
meanings)		
Using "to		
do" or		
"v-ing"		
as objects		
(with		
different		
meanings)		

3. Choose one of the paintings and write a short paragraph to introduce it, using at least three infinitives.

Your introduction should include:

- 1) the brief information about the painting (painter, name, etc.);
- 2) your understanding of the painting (subject, style, message, etc.);
- 3) other information about the painting or the painter.
- 4. Sort out the words and expressions in this lesson related to the topic of this unit, and write them down in your word bank.