《高中英语》(上外版)必修三第二单元 Art and Artists

第五课时 学案(学生版)

课题: Banquet Speech (Comprehension)

课时学习目标:

- ▶ 能通过标题和背景信息,合理预测演讲的对象和内容;通过浏览文章首尾,了解演讲稿的基本结构;
- ▶ 能通过分析比较演讲中的细节,推测演讲要表达的隐含意思;
- ▶ 能通过小组讨论争议性话题,培养批判性思维能力。

I. Reading Preparation

Interactive Activity 1: Brainstorm the basic information about Dylan.

Q2: What is Bob Dylan?

Q3: What messages are conveyed in his songs?

Interactive Activity 2: Read the title and predict the purpose and the content of this speech. The Nobel Prize

Since 1901, the Nobel Prize has been presented to the winners on 10 December, the anniversary of Alfred Nobel's death. At the award ceremony in the Stockholm Concert Hall, the king of Sweden hands each winner a diploma and a medal. The ceremony is followed by a large banquet for about 1300 people. Present at the banquet are the Nobel Prize winners and their families, the King and the Queen, and many well-known leaders in science and culture. Two hundred and fifty young students are also invited to this important occasion. After the award ceremony, prize winners usually give a lecture on a subject connected to their prize-winning work.

Q1: Who are the targeted audience?

Q2: What is Bob Dylan going to talk about?

II. Reading Reproduction

Interactive Activity 3: Read through the text and get the general idea of the speech by finishing the outline.

Paragraph _____- greetings

Paragraph _____: Bob Dylan's feelings

Paragraph ______ - the end: Bob Dylan's reflection on his songs

Interactive Activity 4: Read Para.3-4 and explore Bob Dylan's feelings in the speech.

Supporting details	Feelings (n.)
I am sorry I can't be with you in person, but I am definitely with you in	
spirit and honored to be receiving such a prize.	
That I now join the names on such a list is truly beyond words.	
If someone had ever told me that I had the slightest chance of winning the	
Nobel Prize, I would have to think that I'd have about the same possibility	
as standing on the moon.	

Interactive Activity 5: Read the rest of the speech and figure out what Bob Dylan thinks of his songs.

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Step I. Find out cor	nmonalities betwee	n Bob Dylan	and Shakespear	e by filling the table.
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Supporting details	Commonalities	
(Para.4) When he was writing Hamlet, I'm sure he was		
thinking about a lot of things: "Who are the right actors for		
these roles?" "How should this be <u>stage</u> d?" (stage ie organize		
a public event)	In the creative process, they both consider	
(Para.4) But there are also more ordinary matters to consider		
and deal with. "Is the money matters in place?" (ie existing		
and ready to be used)		
(Para.5) But it's my songs that are at the <u>vital</u> center of almost		
everything I do.		
(Para. 6) But, like Shakespeare, I, too, am often occupied with		
both my creations and other ordinary matters. "Who are the		
best musicians for these songs?" "Am I recording in the right		
studio?" Some things never change, even in 400 years.		
(Para.4) I would bet that the farthest thing from Shakespeare's		
mind was the question "Is this literature?"	In the creative process, they never consider	
(Para.7) Not once have I ever had the time to ask myself, "Are		
my songs literature?"		

Step II. Compare the giants' literary works and Bob Dylan's songs.

	Supporting details	Conclusions
	(Para.3)I have been familiar with the works of those giants	In Bob Dylan's eyes, they
Giants' literature	of literature, whose works are taught in the classroom and	are
	spoken of in respectful tones.	
	(Para.5) I've made dozens of records and played thousands	Bob Dylan's songs are
	of concerts all around the world.	
Bob Dylan's songs	(Para.5) They seemed to have found a place in the lives of	
	many people throughout many different cultures and I'm	
	grateful for that.	

Step III. Answer the following questions based on the comparison above.

Q2: Does Bob Dylan think he deserves the Nobel Prize?

Q3: What kind of person is Bob Dylan?

III. Food for thought

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Interactive Activity 6: Discuss and share views on whether Dylan's songs are literature.

Question: Do you think Bob Dylan's songs are literature? Why or why not?

IV. Homework:

- 1. Read the text of Reading B fluently;
- 2. Work in groups of four and collect two artists' information in different aspects concerning the artists themselves and their artworks;

Directions: With combined efforts of each group, collect some information about 2 artists in different aspects of their artistic lives and introduce them briefly.

Artist 1 :		
Aspects	Brief introduction	
Artist 2:		
Aspects	Brief introduction	

3. Sort out the words and expressions related to the topic of this unit, and write them down in your word bank.