

《高中英语（上外版）》选择性必修第一册 Unit 3 Adventuring

课时：第 5 课时

教学内容：My First Sea Voyage

课型：阅读课

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一、教学设计与说明

1. 教学目标

本课为本单元的第五课时，其核心目标为能概括出探险小说的文体特征，描述小说中故事情节的发展和人物心理的变化；发现并理解语篇中包含的文化元素和价值观。

2. 设计思路：

Reading B 板块的语篇由经典小说《鲁滨逊漂流记》第一章的选段改编。语篇内容为鲁滨逊第一次出海遭遇暴风雨的历险过程及其心理变化。Reading B 的教学设计思路分为三个层次：基于语篇的理解、深入语篇的理解和超越语篇的理解。基于语篇的理解指向语篇主题与内容，途径是语篇分析。这一环节中，我们首先采用内容与语言融合教学法，引导学生了解作者的背景，激发阅读兴趣，之后学生通过阅读语篇，了解文章的主要内容，故事的发展和主要人物情绪变化。深入语篇的理解主要围绕语篇人物特征、语言特征、语篇目的和故事后续发展等问题展开。人物特征分析侧重比较和对比鲁滨逊和他父亲、同伴的人物性格；语言分析着重梳理围绕“海面变化”这一话题的词汇语义网。在超越语篇的理解中，学生通过在语篇中寻找细节，归纳语篇文化现象以及其反映的文化价值。

3. 重点难点：

分析《鲁滨逊漂流记》节选的人物情感变化。

Lesson Plan

By the end of this period, students will be able to:

1. generalize the main idea and the textual pattern of the story;
2. describe the development of the story and the changes of the character's mood;
3. judge the character and language features of the story;
4. discover the cultural phenomena and values conveyed in the story.

Teaching Procedures:

I. Lead-in

Interactive activity 1: Sharing knowledge about the author and the setting of the story

*T: Ask Ss to share what they know about the author and the setting of the story.

*Ss: Share what they know about the author and the setting of the story according to their search on the Internet.

Purpose: to arouse students' interest in the topic of the story.

Guided questions:

- 1) What do you know about Daniel Defoe?
- 2) Have you read any stories written by Daniel Defoe? What are they?
- 3) What is the novel mainly about?
- 4) What is the setting of the novel?

II. Literal Comprehension

Interactive activity 2: Analyzing the plot, characters and language

*T: Guide Ss to read the passage and analyze different parts of the trip and the changes of Robinson's mood at different times of the sailing;

*Ss: Read the passage and work out the plot and changes of Robinson's mood.

Purpose: *To generalize the main idea by analyzing the plot.*

Guided questions:

- 1) How many stages has Robinson experienced in the trip?
- 2) What adjectives can you come up with to describe Robinson's mood at different times of the sailing?
- 3) What did Robinson Crusoe's companion think of the storm?
- 4) What was the most delightful scene Robinson Crusoe thought he had ever seen?

III. Inferential Comprehension

Interactive activity 3: Analysis of character and language features

*T: Guide Ss to compare and contrast Robinson, his father and his companion and appreciate language features.

*Ss: Analyze the character and language features of the story.

Purpose: *to deepen students' understanding of the story.*

Guided questions:

- 1) What did Robinson Crusoe's companion think of the storm?
- 2) What is the attitude of Robinson Crusoe's father toward life? If you were Robinson Crusoe, would you listen to his advice? Why or why not?
- 3) Can you list some words and expressions used in the passage to describe the weather in the different parts of the trip?

Interactive activity 4: Pragmatic analysis

*T: Guide Ss to analyze the pragmatic value of the text from different perspectives.

*Ss: Analyze the text from different perspectives and provide evidence from the text.

Purpose: *to integrate language with meaning as well as to deepen students' understanding.*

Guided questions:

- 1) Do you think Robinson Crusoe would continue the journey or go back home? Can you find any

clues to support your prediction?

- 2) What is the writer's main purpose of writing *My First Sea Voyage*? Can you find any clues to support your opinion?

IV. Critical Comprehension

Interactive activity 4: Cultural focus

*T: Ask Ss to work in groups and discuss cultural values conveyed in the story.

*Ss: Work in groups and discuss what kind of people Robinson Crusoe symbolises.

Purpose: to figure out the cultural phenomena and the values conveyed in the passage.

Guided question:

What cultural values do you think are reflected in the story? Please provide evidence from the text to support your opinion.

V. Assignment

Imagine you're Robinson Crusoe, write a diary about what you have experienced on your first sea voyage in about 120 words.