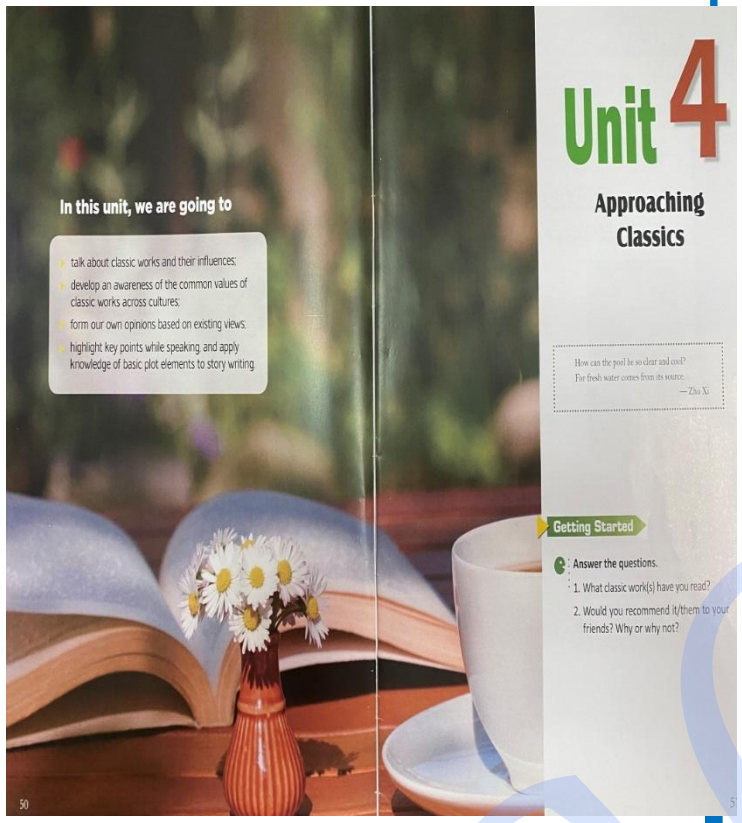


《高中英语》（上外版）

选择性必修第4册第4单元

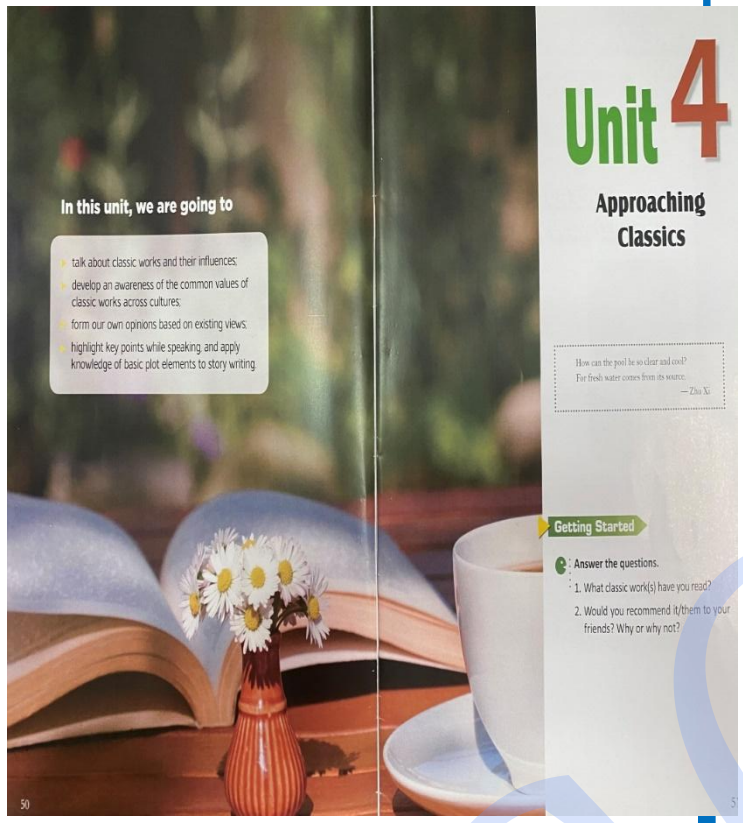
Approaching Classics

授课教师：包亦清

SCBFLE

《高中英语》（上外版）

选择性必修第X册第X单元



课时	授课内容
1	Getting Started/ Reading A
1	Reading A/ Vocabulary Focus
1	Reading A/ Grammar in Use
1.5	Listening, Viewing and Speaking
1	Reading B
0.5	Critical Thinking
1	Writing
1	Further Exploration/ Self-assessment

SCRIPT

学习目标 Learning Objectives：

At the end of the lesson, you will be able to ...

1.能掌握本单元叙事类作品的结构特征，即该类语篇的必要组成部分起因、开端、发展、高潮、低谷、结局;

master the structural features of the narrative works in this unit: origin, beginning, development, climax, trough and ending;

2. 能在语境中理解具体词汇的意义和功能以及作者的意图和态度；通过用词、独白等语言风格的分析欣赏特定作家作品的语言风格；

understand the meaning and function of specific words and the author's intention and attitude in context; appreciate the language style of specific writers' works through the analysis of the language style of words and monologues;

3.能理解人物塑造，与老人产生共鸣，并能通过情节来分析和赏析作品，从而理解作品的意义和价值；

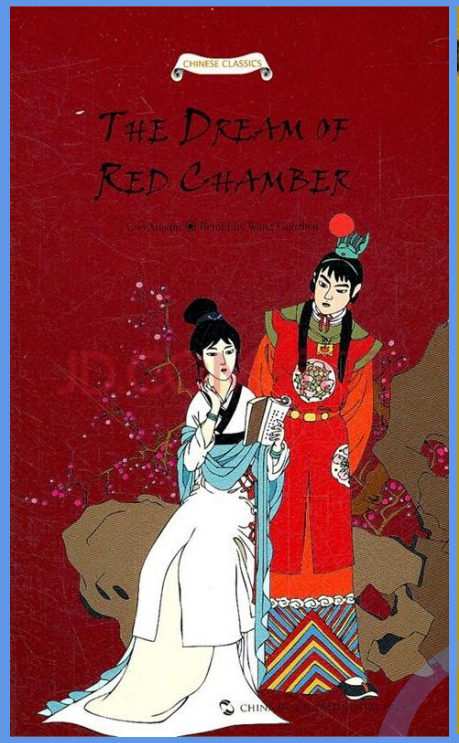
understand the characterization, resonate with the elderly, and can analyze and appreciate the works through the plot, so as to understand the significance and value of the works.

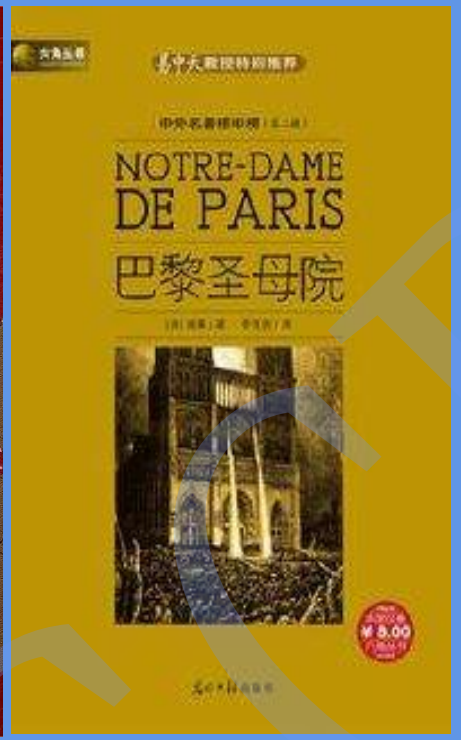
Unit 4

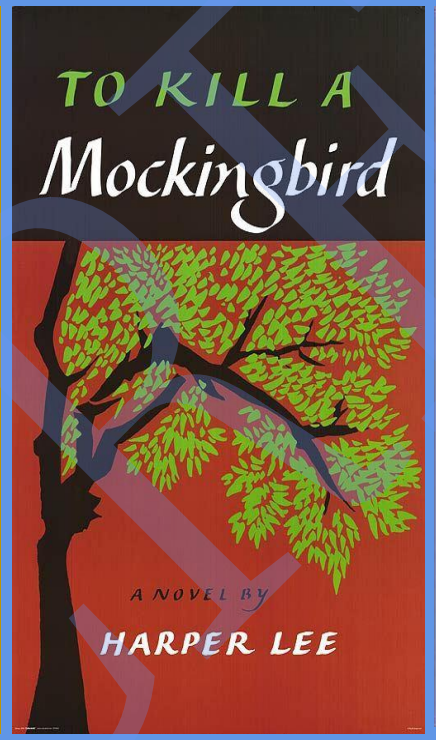
Approaching Classics

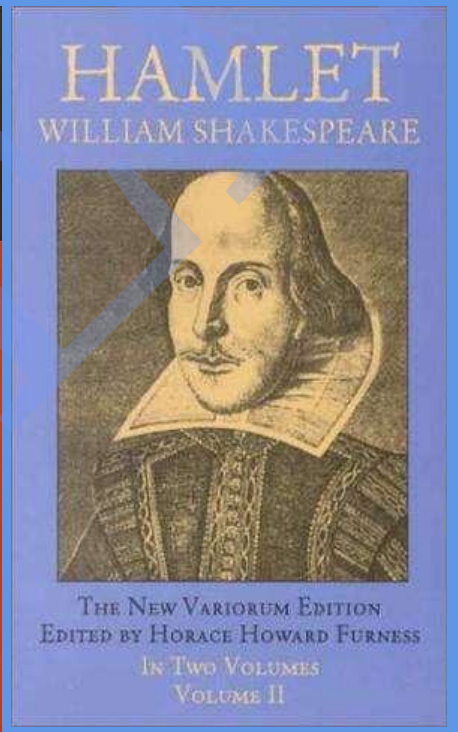
SCPELU

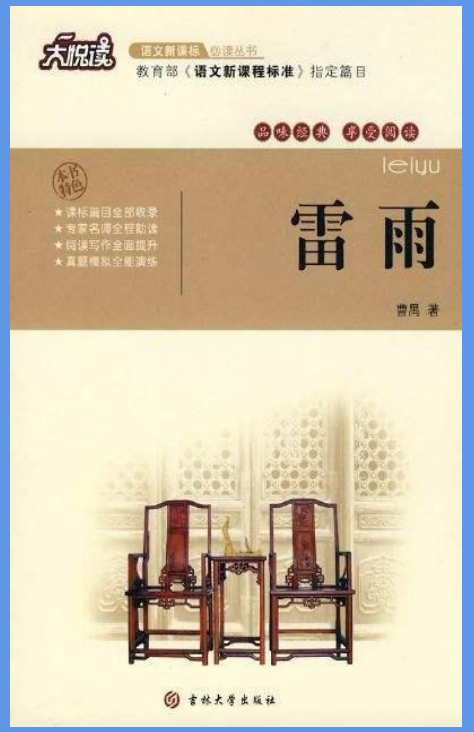
Chinese & Foreign Classics





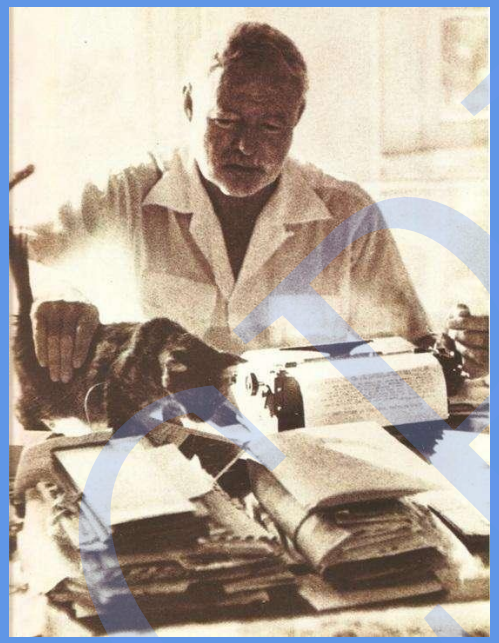






The Old Man and the Sea

Ernest Hemingway



American author

(1899.7.21—1961.7.2)

The Old Man and the Sea was awarded **the Pulitzer Prize for Fiction** in 1953 and was awarded **the Nobel Prize for Literature** in 1954.

Elements of a fiction

Setting

The Gulf Stream and far out at sea

Character

Santiago, an old fisherman

Plot

Plot Diagram

Beginning Problem

- fished alone for 84 days without catching a fish

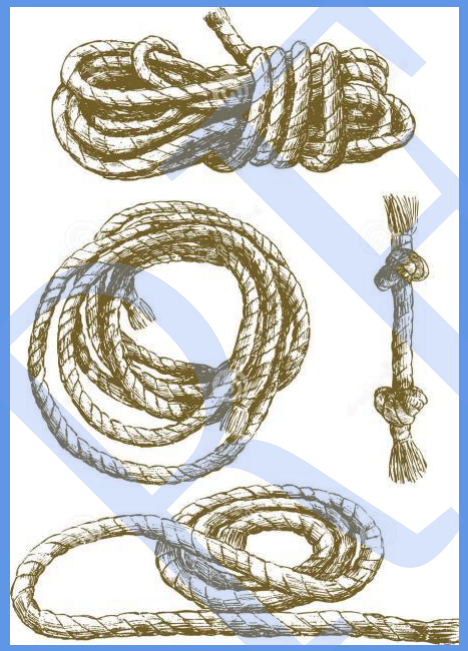
Rising Action

- sailed for 3 more days far out into the sea, hoping to break the unlucky streak. with a good catch

Fishing Tools

hook; oar

[ɔːr]



loops of rope

harpoon

[hɑː'puːn]

Plot Diagram

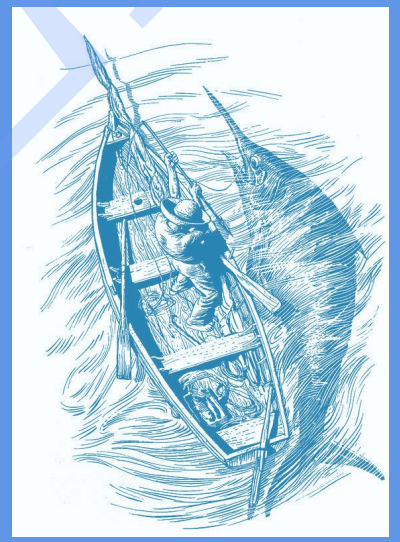
Climax

Rising Action

Beginning Problem

- Santiago hooked a huge marlin and spent 2 days to kill it finally.

Plot Diagram



- Sharks were coming to attack and _rob_ him of the marlin.

1

Para.1: the death of the shark

- swing
- wrap
- lash
- click
- plow
- beat
- lie
- go down

- put … around
- turn around quickly
- make a short and hard sound
- move from side to side fast
- turn over (soil, water, etc.)

1

Para.1: the death of the shark

- swing
- wrap
- lash
- click
- plow
- beat

struggle very hard →
strong and fierce

- lie
- go down

2

Para.2-9: the old man's loss and his mental activity / internal conflicts

First thought	Second thought
When the fish had been hit it was as though he himself were hit.	But he killed the sharks that hit his fish and revenged for his fish.
He wished it had been a dream now and that he had never hooked the fish…	But "man is not made for defeat; a man can be destroyed but not defeated."
Bad time was coming… The dentuso was cruel, able, strong & intelligent.	But he was more intelligent than he was. Perhaps not, perhaps only better armed.
He told himself not to think too much but … take it when it comes.	But he had to think.

A man can be destroyed but not defeated.

3 Para.10-14

- How did he feel about returning?
- What may happen?

Imagery（意象）

shark

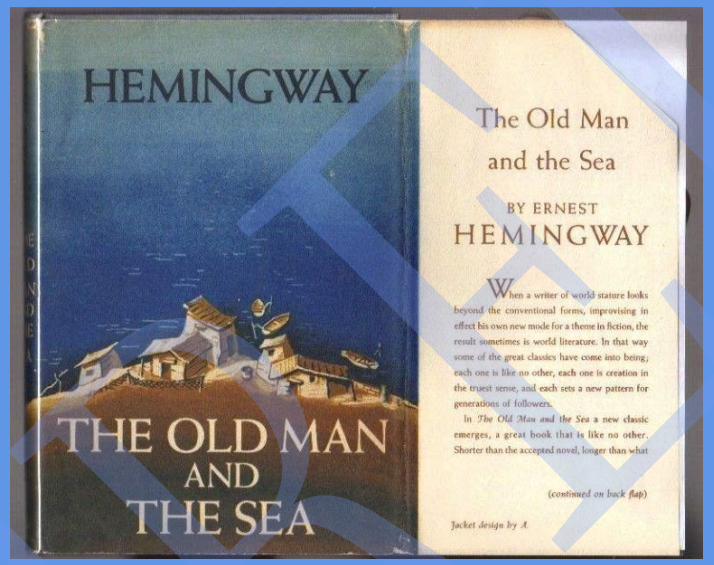
trouble, challenge, threat, obstacle ...

Santiago

Symbolism（象征）

a tough man with unyielding (不屈不挠的) bravery

In Your Life



- What is shark?
- How do you react to the shark?

Assignment:

1. Read the text aloud twice
2. Finish exercise on Page 54 I-III
3. Write a summary of the text (no more than 70 words) and add a possible ending

SCRIBLE

Thank you!

sCRELE