

《高中英语（上外版）》必修第四册 Unit 4 Approaching Classics

课时：第 6 课时 教学内容：Writing a Continuation of a Story

课型：读后续写 设计者：上海市青浦高级中学 孙奕

一、教学设计与说明

1. 教学目标

本课为本单元的第 7 课时，核心目标为能依据语篇成分，组织写作内容；能依据叙事语篇的结构要素，完成相关语篇成分的续写；能依据语篇的情景语境和话题词汇语义网选择恰当的语言完成续写；能和同学展开互评，欣赏和评价彼此的作品。

2. 设计思路

本课为本单元的第 7 课时，旨在引导学生依据叙事语篇的结构要素，完成 “shifting gears” 一文的读后续写。首先，教师请学生回忆 reading A，对记叙文情节 5 要素进行回顾。其次，教师引导学生对所给语篇进行发分析，分析故事的 beginning，概括出故事的 setting 和 characters，找到故事的 rising action 和 climax，通过主要人物的动作和情感等来推断出故事的 conflict 和 climax。其次，在学生着手写作之前，引导学生分析矛盾的解决方法：主人公态度的转变，并通过例子为学生提供了变现人物情感态度变化的四种写作技巧。最后，给予学生充分的时间进行读后续写，并在完成后小组合作，根据 checklist 进行互评。

3. 重点难点

找到故事中矛盾的解决方法，并利用一定的写作技巧呈现问题的结果过程。

Lesson Plan

By the end of this period, students will be able to:

1. grasp the main ideas of every plot element;
2. figure out the falling action and resolution by analyzing the beginning, rising action and climax based on an incomplete text;
3. complete the continuation of the incomplete story and make comments on others' writing.

Procedures:

I. Review the five basic elements and plot diagram of a fiction

- I. *T: Have students recall the basic elements and the plot diagram of a fiction by referring to what has been learned in The Old Man and the Sea.
- II. *Ss: Grasp the five basic elements and plot diagram of a fiction and understand what should be included in each element.

Purpose: To get familiar with the structure of a story and be clear what should be included in a continuation of a story.

Guided questions:

1. What are the three basic elements of a fiction?
2. What is a plot diagram?

II. Locate the basic elements in the passage "Shifting gears"

*T: Let students read the incomplete text "shifting gears" and choose one plot element to match each given part of the story.

*Ss: Read the incomplete text and finish the match work on page 64

Purpose: To grasp the main idea of each plot element

Guided questions:

What is the writing strategy of every plot element?

III. Find out the beginning problem of the story

*T: Ask the students to read the first two paragraphs and find out what information is given in this part.

*Ss: Read the first two paragraphs and conclude the setting of the story and find the characters in the story.

Purpose: To figure out the setting and the characters of the story.

Guided question:

1. Can you find out the setting of the story in the introduction part?
2. Who are the characters in the story?

IV. Figure out the rising action in the story

*T: Ask the students to focus on the main character's action and to figure out the possible conflict.

*Ss: Focus on the main character's action while reading para 3 and conclude what is the possible leading problem in the story.

Purpose: To figure out the possible leading problem.

Guided question:

1. Did Ted realize the dream of getting the bike?
2. Did Ted just give up the wish to get the bike?



V. Understand the climax of the story

*T: Ask the students to read para 4 and complete the table to figure what happened on the morning of Ted's birthday and what was Ted's response and how Ted felt.
*Ss: Read para 4 again and complete the table

Purpose: To figure out the boiling point of the leading problem.

Guided questions:

1. What happened on the morning of Ted's birthday?
2. How would Ted feel at that moment?

What happened	What did Ted do	How did Ted feel

VI. Figure out how the main character work to solve the problem

*T: Guide students to analyze how the main characters work to solve the leading problem.
*Ss: Figure out the possible falling action and the possible resolution in the story.
*T: provide students with some writing tips about how to reflect a change in the characters' attitude.
*Ss: Learn the writing tips through examples.
*T: Ask students to assess the partner's writing according to the given checklist.
*Ss: Assess the partner's writing according to the given checklist and make some comments.

Purpose: To figure out the possible falling action and the possible resolution in the story, briefly summarize the given writing tips and assess and comment on the partner's writing.

Guided questions:

1. How will Ted work to solve the problem?
2. How can we reflect a change in people's attitude?

VII. Assignments:

1. review the writing strategies talked about in the class
2. polish the story after class