

# 《高中英语》（上外版）

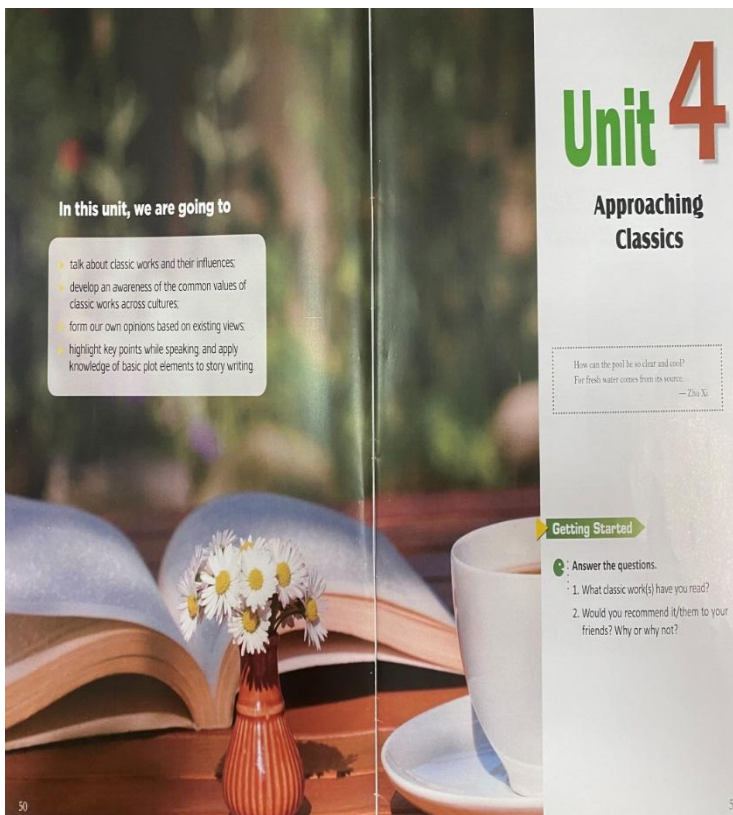
选择性必修第四册第四单元

Approaching Classics

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# 《高中英语》（上外版）

## 选择性必修第四册第四单元



课时	授课内容
1	Getting Started/ Reading A
1	Reading A/ Vocabulary Focus
1	Reading A/ Grammar in Use
1.5	Listening, Viewing and Speaking
1	Reading B
0.5	Critical Thinking
1	Writing
1	Further Exploration/ Self-assessment

# 学习目标 Learning Objectives:

**At the end of the lesson, you will be able to ...**

1. 能理解各情节要素的大意;  
grasp the main ideas of every plot element;

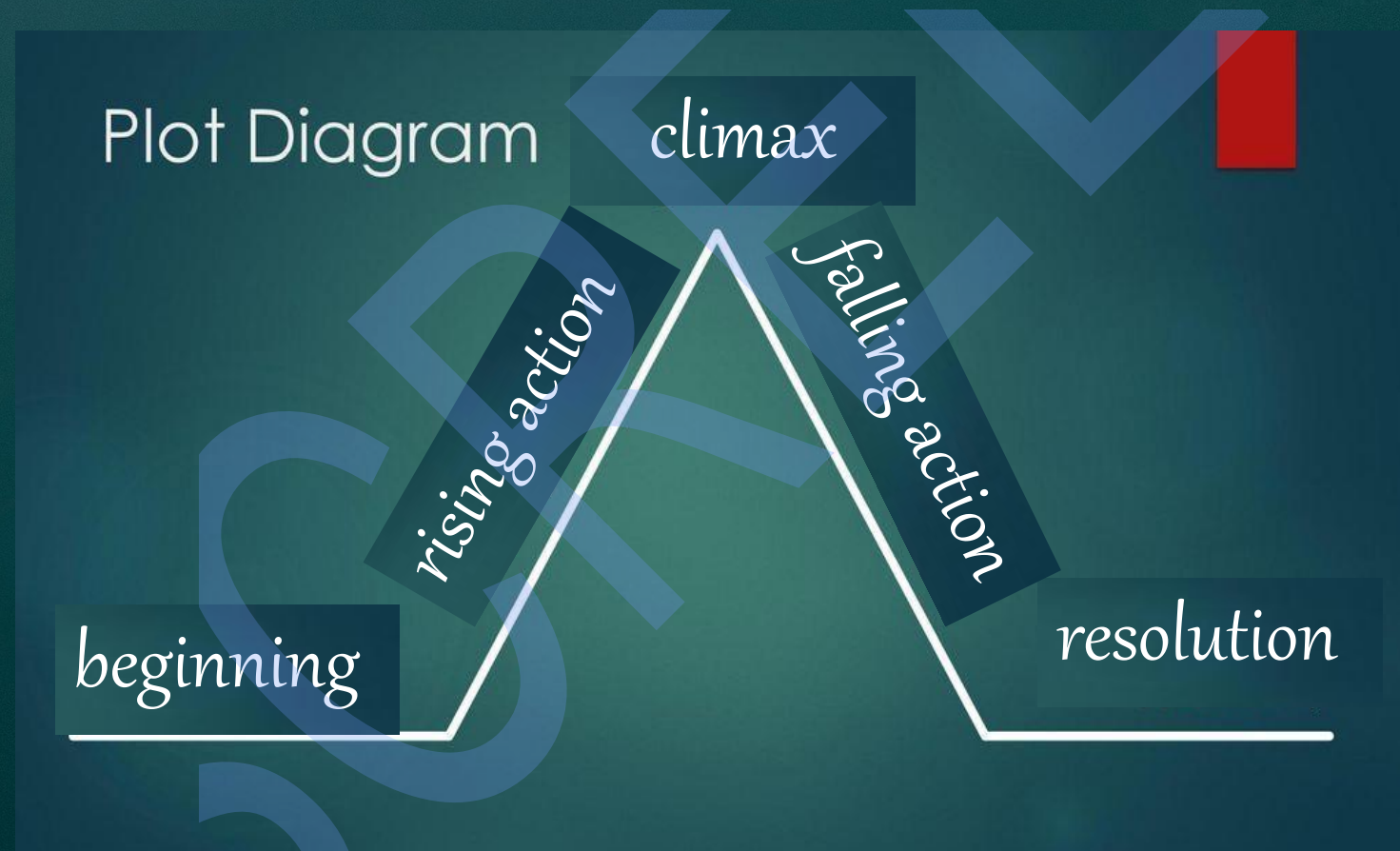
2. 能基于不完整的语篇, 通过分析开端、上升和高潮, 推断出下落和解决方法;  
figure out the falling action and resolution by analyzing the beginning, rising action and climax based on an incomplete text;

3. 能续写故事并评价他人的习作。  
complete the continuation of the incomplete story and make comments on others' writing.



# Writing Strategy

## five plot elements





# Reading

## Shifting gears

Paragraph 1-2



the beginning

the setting of the story

the characters in the story





# Reading

## Shifting gears

Paragraph 3

the rising action

### Action

1. slowly walked back home
2. switched TV channel
3. caught some of his parents' conversation
4. turned the volume higher

### Conflict

Ted wanted a 21-speed racer, but his parents might not afford it.

# Reading

## Shifting gears

### Paragraph 4



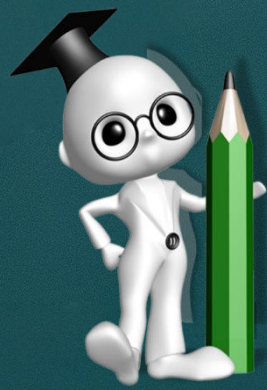
### the climax

Ted did get a bike as a birthday present from his parents, but it was not the racing bike that he wanted

What happened	What did Ted do	How did Ted feel
Father woke Ted to show him the birthday present--- something with wheels	bounded into the kitchen	excited
There stood not the shiny racing bike but a second-hand 10-speed	looked away avoiding eye contact with his father	diasppointed



# Analysis



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Paragraph 5 (the falling action):  
“I know it’ s not exactly what  
you wanted, but...”

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Paragraph 6 (the resolution): “Are  
you kidding, Dad?” Ted hugged  
his father.

work to solve the problem

a change in attitude

worked out the problem



## Writing tips



# conversation

“I know it’s not exactly what you wanted, but...”

“Are you kidding, Dad?”



## Writing tips



**action**

He watched only the forward part of the fish and  
some of his hope returned.



## Writing tips



**feeling**

I am sorry that I killed the fish though, he thought.



## Writing tips

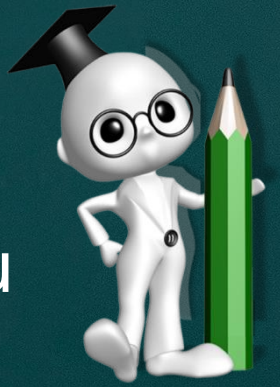


**description of  
the surroundings**

The breeze was fresh now and he sailed on well.



# Writing



Paragraph 5 (the falling action): “I know it’s not exactly what you wanted, but...”

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Paragraph 6 (the resolution): “Are you kidding, Dad?” Ted hugged his father.

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# pair work

Checklist for _____			
criteria	1 (Poor)	3 (Average)	6 (Excellent)
The falling action contributes to the plot.			
The resolution contributes to the plot.			
The two new plots contribute to the theme.			
The plots are based on characters' motivation.			
Total score			



## Possible Version

Paragraph 5 (the falling action): “I know it’s not exactly what you wanted, but...” -- his dad’s words were hardly heard. Ted looked up at him and saw his own disappointment mirrored in his father’s eyes. He thought of the hours his father must have spent sanding and painting, shining and oiling, to give his son something special. Suddenly, he was ashamed of himself. conversation action feeling surroundings

Paragraph 6 (the resolution): “Are you kidding, Dad?” Ted hugged his father. “Hey, now I can get a paper route and help out around here.” It had been a long time since they had hugged, and Ted was surprised to find he was nearly as tall as his father. The breeze from the kitchen window kissed Ted’s face and suddenly he found himself almost a grown-up. “Thank you, Dad,” Ted said quietly to Dad.



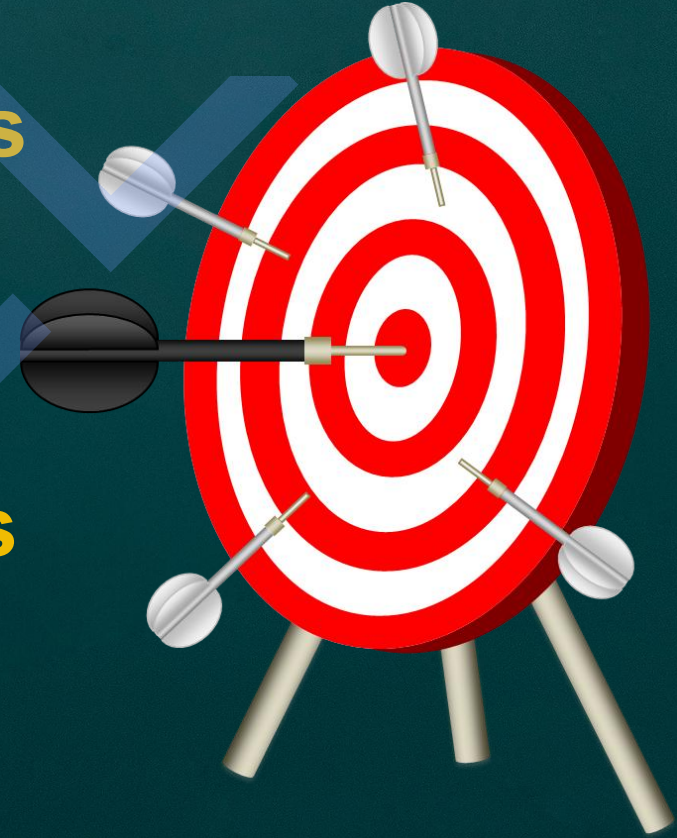
# Homework

1

review the writing strategies  
talked about in the class

2

polish your story after class





Thank you!